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VOL. XIII, No. 41 CARMEL-BY-THE-SEA, CALIFORNIA, OCTOBER 14, 1927. 5c PER COPY

Carmel's Planner Tells Carmel's People Things That the Village Should Know

A burst of applause that came unexpectedly, wholly spontaneously, to punctuate the talk made by Charles Henry Cheney to the people of Carmel last Monday afternoon, probably did more to tell the man who has come to plan the town's growth, the temper of its people than any number of words. For a moment, Cheney didn't understand; then got it and laughed.

He had illustrated the need of restrictive legislation by telling of a Los Angeles man, a friend of his, who had built in one of Carmel's environs, to find after spending $50,000 or more, that there were practically no building restrictions, and that he could not be certain of what his neighbors might do to injure values. He had said to Cheney,

"I feel that I should write my Los Angeles friends not to come here."

Which brought the tempest of applause, then laughter. There was a large audience and a particularly representative one, for the mass meeting that had been called for the City Hall to hear Cheney, had adjourned to the dining room at Pine Inn, where the Women's Club, with a hundred or more members, was in its first meeting of the season. The combined meetings filled the room.

Cheney spoke frankly and fully, was listened to attentively, then was questioned intelligently. He gave the impression of knowing his business thoroughly, and knowing Carmel very fairly. People who had come there believing that a professional city planner must have ideas exactly the reverse of the needs of this village, went from the meeting better satisfied and hopeful. The great majority of the audience was distinctly pleased with Cheney's statements.

Cheney, who has known Carmel as a summer visitor more than ten years, had an intelligent understanding of the village's unique desires and won frequent applause by his statements, especially as to road needs. He frankly faced conditions of traffic today and the expectancy of the future, and met the problem fairly. Two or three main thoroughfares either way, to be paved—"in a more charming way than concrete, let us hope"—as the traffic growth demands, then narrow roads—"lanes"—winding as much as possible in the right of way, and planted with indigenous trees and flowering shrubs at their sides; a sidewalk—or pathway—preferably only on one side of the road, also winding to dodge trees.

These suggestions were loudly applauded, and all his talk was given careful heed. He stated that a City Planning Commission, made up under the new law of 1927, was needed in order that permanency and enforcement could be given the accepted plan. He spoke of the need of better zoning ordinances, and restriction of the height of buildings, as well as the number of families per acre; of the character of buildings constructed in the town-town district, and their oversight by the commission.

Twenty per cent of Carmel's building, he estimated, was good; and that was a very fair proportion, as the city of Washington, considered the most beautifully built of any in the country, could only claim a 25 per cent ratio. Boston he had estimated at 12 per cent.

Cheney emphasized the importance of Carmel becoming an active part of the peninsula district planning scheme, and having delegates upon its commission. He pointed the necessity by reference to the State Highway, which he believed should be routed outside the city, and which Carmel must have a say in planning. He explained how the district committee would be made up and appointed by the Governor.

At the conclusion of Cheney's talk a number of questions were asked and answered, most of them bringing out added detail of matters previously taken up. The audience left feeling great confidence in the man who would have most to do with solution of Carmel's future problems.

CHENEY TALKS AND OTHERS LISTEN

WOMANS CLUB NAMES OFFICERS AND BEGINS WINTER WORK

With the opening of the Carmel Woman's Club for the coming season Monday afternoon at Pine Inn, Mrs. H. S. Nye was unanimously elected as president to fill the vacancy left by the resignation of Mrs. Mary Wellington Gale, who has moved her home to San Francisco. Mrs. E. K. Elliot was elected as third vice president, and the new directors elected were Mrs. Ralph Skene, Mrs. H. W. Fenner, Miss Anne Grant and Miss Ruth Huntington.

The meeting opened with a luncheon at the Inn, and about 70 Carmel women attended. After the luncheon, Miss Mary E. Wilson, past president of the Town and Gown Club of Berkeley and now principal of the Anna Head School for Girls in Berkeley, addressed the assembly on "Observations of Women's Club." Miss Wilson, who has spent many years traveling in America and Europe has had the opportunity to observe the formation of many clubs. She spoke of the City Clubs of San Francisco and Boston, and of the privileges she was given in London and France by clubs there because she was a member of the San Francisco Women's City Club. She stated that the City Club was the outgrowth of the National Womens' League for Service that was formed during the war. After the Armistice, she stated, the women of San Francisco felt that the organization should not be left to die. She concluded her talk by lauding the movement toward women's clubs in America, saying that it was for the good of the many.

After Miss Wilson's talk, the club members adjourned to the large lobby of the Inn and heard an address by C. H. Cheney, who is going to recommend a plan for Carmel, to cope with the fast growth of the community.

The business meeting was held after Cheney's address. Mrs. Gale resigned as president of the organization and the election for new officers took place. Discussion was held as to the formation of new sections of the club, and it was decided that a book and music section will be formed if enough members are interested. Mrs. Ford was appointed as chairman of the book section.

Two delegates, Mrs. Nye and Mrs. Mary Harris were appointed to meet with delegates from the Arts and Crafts Club and the P.T.A. to consider a consolidation of the three organizations. This meeting will be held some time this week.

It was suggested that two meetings a month be held by the club—one to be a business session and the other to hear outside speakers. The meeting adjourned, the next session to be held at the call of the president, in order to hear the annual reports of the various committees.

AMALGAMATION OF CLUBS NOW UNDER CONSIDERATION

An amalgamation of the Woman's Club, the Parent-Teachers Association and the Arts and Crafts Club of Carmel is proposed, and committees have been appointed by the three organizations to consider its feasibility. The plant of the Arts and Crafts at Casanova near Ninth street, running through to Monte Verde, with a club house and theatre, would house the proposed combination.

The idea was talked over informally by officers and members of the directorates of the three bodies at the home of Mrs. Hester Schoeninger on the Point, Sunday night, October 2. At this meeting it was determined to ask each of the three clubs to name two delegates to meet at a later date and go into details of such a combination. These six delegates, after thorough discussion of the scheme, might report back a plan of merger, or determine against the proposition.

The time of meeting of the delegates has not yet been set, but will take place within the next few days.

PARENT-TEACHERS HEAR TALK ON PROGRESS OF SCIENCE

"The scientific attitude is one of curiosity. In facing outward and asking questions about the universe, man is giving himself a new vision. The definition of civilization today is awareness." These and many more statements regarding science were made last Wednesday afternoon by Dr. D. T. MacDaugal, of the Carnegie Institution, in an address given before members of the Carmel Parent-Teachers Association.

Mrs. H. F. Dickinson introduced Dr. MacDougal, who began his talk by saying that science has developed in the last five hundred years, and that the most important discoveries regarding the universe have only been made within the last century. The mind and soul of man was the study of the Greeks. They looked inward and knew or cared nothing about the outside world. Contrasting the attitude of the Greeks, the attitude of the world today is one of awareness. It is an awareness of the world we live in, a comprehension of the universe, and an understanding of spiritual and intellectual development of the mind of man. The things we cherish from the Greeks are the results of their introspective study— their supreme efforts and display towards beauty.

"Of these old civilizations, that of the Chinese comes nearest to us," Dr. MacDougal declared. "They were near to us in the fact that curiosity found a place in their lives. During the two or three thousand years of the height of their development, they were curious and they found out things. Suddenly their curiosity stopped and it has never been started again. To us it is still a mystery why curiosity was quenched in that country. Man is the most curious of all animals. To wonder is to discover. Five hundred years ago curiosity found its place, and from that time on science has been making rapid advances. Before that it was considered dangerous, no matter what the discovery concerned. We find out now that many so-called magicians in the early history of Europe were explorers of science, who, under the guise of doing unusual things were

working out experiments in science. But it was not until two or three centuries later that this curiosity was allowed full play."

Dr. MacDougal explained that science was considered so dangerous in those times that it corresponded to a crime in this day. It was not until this attitude was overcome, that scientists began to make discoveries. The main thing, and the most important thing that scientists do is to ask questions. When these questions are asked, efforts are made through experiments to determine the answer. For that reason, some of the things these men do look foolish to the outside world.

That the world is right now in a boiling-pot is the opinion of Dr. MacDougal. There is no way of telling what will happen or what will be discovered, he said. In connection with this he made an objection to some of the things that are called "science" by newspapers. For example, he read quotations from a newspaper, under the heading of Science Briefs—Roman women envied blond hair and often dyed their brunette locks; if the distance that a Boston housewife walks in a year's time was measured, it would be found that she had covered as many miles as it is from Boston to San Francisco.

MacDougal stressed the fact that the scientific attitude is one of curiosity, and said that many schools force the student to memorize certain facts that are absolutely useless, instead of telling them just enough about the subject to get them curious to find out more by themselves. He said that memorization has the least possible value, and the ability to ask material questions is the most valuable for new discoveries.

In the business meeting of the association, held before Dr. MacDougal's address, two delegates were elected to attend the meeting that will be held at the end of this week with delegates from the Arts and Crafts Club and the Carmel Woman's Club to consider the prospect of a consolidation of the three organizations. The delegates elected were Mrs. Will Butler and Mrs. Hester Schoeninger. Mrs. Marie Gordon will represent the Children's Playhouse at the meeting.

Mrs. Katherine Overstreet gave the treasurer's report, which was followed by a report of the hospitality committee. A card party will be given by the organization on the evening of October 28, in the school auditorium. The fact was stressed that any kind of cards may be played, and the players may form their own tables.

A discussion was held as to whether or not the next meeting should be held in the afternoon or evening, and it was finally decided in favor of the evening, in order to allow the men of the town to attend. It was announced that Mr. Rodgers, head of the Montezuma School for Boys, will be the speaker.

A letter was read from the state president of the P.T.A., explaining the Bureau of Child Research that has recently been established on the campus of the University of California. A small fund was voted from the organization to join the movement. This will enable the local club to receive the bulletins of the work accomplished there.

Announcement was made of the meeting that will be held on the evening of October 20 at the Monterey High School, to consider the formation of an organization similar to the P.-T.A., for high school teachers and parents of high school students. Another announcement was made of the food sale that will be held next Saturday at Vining's market for the benefit of the Carmel Boy Scouts.

Mrs. Paul Flanders, as chairman of the educational committee, read an interesting chapter from "New Schools in the Old World," by Carlton Washburn.

WILL GIVE LECTURES ON ART IN THE EAST

Ralph Johonnot of Pacific Grove has left for a three months lecture tour in the eastern states. Johonnot is an artist whose work is distinctive in the unusual blending of colors. Last winter he spent four months in Honolulu giving a course in color at the university.

MARY E. BECK PASSES AFTER LINGERING ILLNESS

The many friends of Mrs. Mary E. Beck, who passed away last Thursday night in Carmel, paid final tribute last Sunday afternoon, when funeral services were held at her home on San Carlos street. The Reverend I. M. Terwilliger officiated at the services.

Mrs. Beck, wife of Dr. J. E. Beck, came to Carmel sixteen years ago. During those sixteen years she made many friends in Carmel and Monterey. In the early days of the Forest Theater, she took prominent part in the plays. She acted as a nurse for her husband's patients for some time, and cheered up the hearts of those who were sick. Her death last week came as a result of a lingering sickness of several years.

Mrs. Beck was born in Danville, Pennsylvania, and came to California when she was a young girl. She is survived by her husband, Dr. J. E. Beck, her mother, Mrs. Julia Ammermann, two sisters, Mrs. Joseph McEldowney and Mrs. Martha Oberdorff of Monterey, and two brothers, William and Jack Ammerman, as well as several nieces and nephews. She was interred in the Monterey Cemetery. The pallbearers were George W. Young, Earl Walls, Benjamin Wetzel, Fred Ammermann, John Weigold and Joseph McEldowney. They were chosen according to her wish of having three relatives and three friends.

WESTERN UNION WILL INSTALL OFFICE HERE

Instead of being merely a branch office, the Western Union is establishing in Carmel an office that will have a main wire to San Francisco and other cities along the coast, and will compare with all state offices. The delivery charge will be eliminated and a skilled operator will be placed in charge of the office. This change will take place on November 1, and the office will be moved to the shop on Dolores street that is now being occupied by the Stool Pidgeon. A lease was signed this week by the Western Union and R. C. DeYoe, for a period of five years.

SUNSET SCHOOL WILL HEAR PIANO PROGRAM

The first Friday morning assembly of the fall term of the Sunset School will be held today at 9 o'clock, in the school auditorium, under the auspices of the music committee of the Carmel Parent-Teachers Association, of which Mrs. Betty Shephard is the chairman. Miss Alicia Flanders, daughter of Mr. and Mrs. Paul Flanders, will place a group of numbers on the piano. Her selections will be "Courant" by Handel, "Fantasy" by Mozart, "Canzonetta" by Schutt and "Schonner Rosmarin" by Kreisler. Another of these assemblies will be held in the near future, because of the distinct success they gained last year.

FLIES TO HEAR HER HUSBAND SPEAK

Mrs. Friedrich Krejcik, wife of Captain Krejcik who spoke before members of the Music Study Club in San Jose last Wednesday, joined him in San Jose just before his lecture, having left Carmel by plane at noon time. Norman Miller, son of Ralph Davison Miller, was her pilot.

FOR BENEFIT OF BOY SCOUTS

For the benefit of the Boy Scouts, who will fix up and furnish their club house, the ladies of the Wimodausis Club, the auxiliary of the Masonic Club, sponsors of the Scouts, will have a food and flower sale on October 22. Ladies willing to assist will please telephone 205-W or 86.

A food sale for the benefit of the Carmel Community church will be held at Vining's meat market next Saturday morning at 10 o'clock.

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FACES CHARGE OF DISTURBING RESIDENCE SECTION BY PARTY

Charged with disturbing the peace, F. John Ward, who lives in a cottage on San Antonio street near Eleventh, was arraigned before Judge Alfred P. Fraser last Tuesday morning, pleaded not guilty, and was admitted to bail in the sum of $100 cash, John F. Orcutt acting as his attorney.

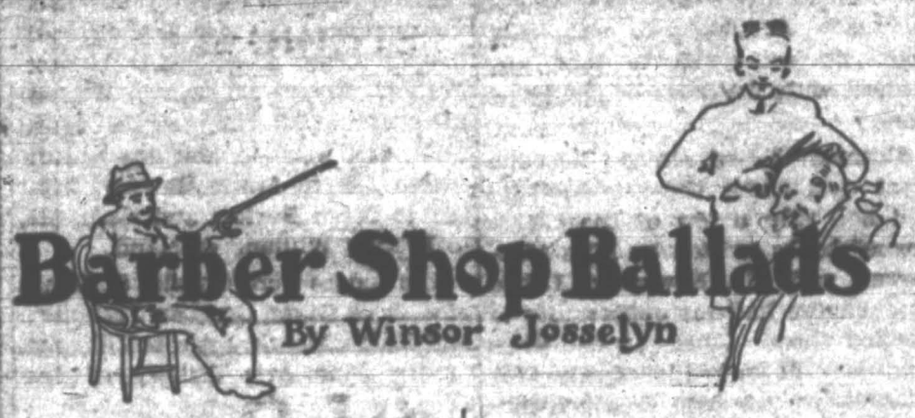
The alleged misdemeanor occurred during the nights of Saturday, Sunday and Monday, and into the small hours of Tuesday morning. It was, the complainant, Mrs. Elizabeth K. Goodrich says, a continuous party, with hectic moments. At these wilder intervals, she states, the men of the company threw phonograph records and gin bottles upon her roof.

Mrs. Goodrich lives in the house directly west of the cottage rented by Ward, and its rear is close to, and somewhat below the end of it. A previous party, of the same kind, had so marred her sleep that she had telephoned them, she explains, asking that they discontinue the racket and allow her to sleep. The reply over the wire was such that she was, she says, obliged to hang up on it.

Then they began telephoning her, insisting that central connect them, and kept this up the rest of the night, at short intervals, Mrs. Goodrich says. She did not answer their rings, so they leaned out of the back windows and told her what they thought of her directly. And the ill feeling directed against her then seems to have held over to this party, for Mrs. Goodrich has no other way of explaining why they threw empty bottles and other missiles at her roof.

Mrs. Goodrich tried to get hold of the chief of police by telephone, but learned that he was on a vacation, so came before Judge Fraser Tuesday morning and swore to a complaint against Ward and one Richard Roe, whose rightful name she did not know. Officer Nixon and Deputy Sheriff Robert G. Leidig served the warrant on Ward, who was alone at the house when they arrived. There were many empty bottles, most of them with Gordon Gin labels, on the Ward premises, and some still on the roof of Mrs. Goodrich's place; also many broken ones on the ground.

Attorney Orcutt arrived in the courtroom shortly after Ward's coming and while the defendant was being instructed in his legal rights by the court. Orcutt was engaged promptly, pleaded not guilty for his client, and found cash bail for him. The trial was set for Monday afternoon, October 17, at 2 o'clock.



Barber Shop Ballads

By Winsor Josselyn

"A person kind of forgets his first impressions of a place," said old Al, armchair decoration in the tiny barber shop on the main street. "But you can get memories pretty clear when you take strangers around to see the sights. Did that here last Sunday, and it sure was a pleasure."

Al paused to observe that Clarence, the shop's potted geranium, was looking better every day the sun shone, and then went on with his talk.

"Young folks these was, just well started in professional life around the Bay, and they was all eyes. Quick to see what I pointed out, and instead of askin' the first thing to see Almee's house, they asked what about this here city planning idea they'd read about, and would I show them the Mission? And they wasn't religious folks, at that.

"Now, I don't know how long it's been since you've gone through the Mission"—and the stout barber admitted it had been years,—"but I hadn't been down there in daylight since years back. So it took a while to bang on the gate bell and get the guide to show us through. But he done his stuff, and then I took 'em in to see Jo Mora's bronze memorial myself, and told 'em some of the little personal things about the making of it, and of the locating of the building just where the old foundations was.

"Well, sir, these city folks caught fire over the idea and made me tell them more about it, and if half the people in the Mission restoration work were as interested as these outsiders there'd be nothin' to it. And say, it sure seemed good to see sightseers that didn't want to cut their names on the chalk rock walls and steal things for souvenirs."

Al remarked it was a pity that Clarence wasn't a Brazil Fly Catching Plant, because then he'd be useful as well as ornamental and maybe could be rented out to restaurants at lunch time.

"Next we came up town and saw the Golden Bough and its court and the Seven Arts, too, and that was all the time they could give. But they sure saw things while they was seeing, and I felt mighty pleased that I could take 'em around to see such attractive places in my own home town—even though it is a little place way off in one corner of the seacoast—and have them get the boost out of things we all did the first time we saw 'em.

"Got to freshen up your own ideas through what somebody else thinks," and the old man took Clarence's place as a fly destroyer and banged last night's paper here and there in pursuit of a particularly annoying buzzer. "His story, however, was not over, even though the fly's life was.

"By golly, today I got a letter from one of the young fellers that had been down here. You could see that it had grown on him ever since, this town and the way he'd seen it in its best appearance, and he tried to tell me how lucky we were to live here. Said he'd made a study of educational work and he thought that if certain groups of students could come and go through the art branches with the workers here and maybe get California history at first hand, and some science from the Carnegie outfit, and a lot of exercise in the ocean and horseback in the hills—why, that'd be real education.

"Even went so far as to say call it Serra University and have a football team to make cash sinking funds. Say, can you imagine a Carmel football team—sort of a cross between the Abalones and the Artists—getting anything but front page publicity?"

Out came the pipe, and with it need for tobacco; so he got up and made for the door.

"Not a terrible idea at that," Al concluded, "and shows what we got to offer to people who think. Say, now, I'm going to tackle some of our town authorities on the thing, and I'm goin' to start with Professor McDougal himself as soon as he gets that steam wagon parked out here. Hi, there, Professor," and out Al went.

BOY SCOUTS WIN HONORS AND MERIT BADGES

A number of boys from the Carmel Boy Scout Troop were awarded merit badges last night at the monthly Court of Honor held at the Pacific Grove High School gymnasium. There were Martin Leidig for path-finding, Charles Grimshaw, first aid to animals, Ambrose Love, path-finding and firemanship, Charles Watson, pioneering, craftsmanship, carpentry, automobiling, Stanley Bishop, pioneering and horsemanship, and George Dorwart, swimming, and he was awarded a first class scout pin.

D. L. Staniford conducted the regular weekly meeting of the local troop, held last Monday at the Scout Hut, representing the troop committee of the Carmel Masonic Club. Staniford put the boys through the paces in all of the scout activities, in preparation for the competitive tests that were held last night at the Court of Honor. It was announced at the meeting that the proposed trip of the mounted patrol for Saturday, had been postponed for a week because of the football game between Monterey and Pacific Grove high schools on Saturday.

A report was made of the scout benefit show given last Saturday afternoon at the Manzanita Theater. Above the expenses, about $15 was made by the troop. This will go toward the expense of wiring the Hut for electricity. The district council scout masters held a pow-wow at Pacific Grove on Wednesday night, and a report will be made at the next meeting of the troop.

A bicycle hike of all peninsula scouts will be held tomorrow. The scouts will leave Monterey high school early in the morning and will go up to Camp Steffney in the Carmel Valley.

Mr. and Mrs. Jesse Lynch Williams have taken the Gene Byrnes house in Carmel for the winter.

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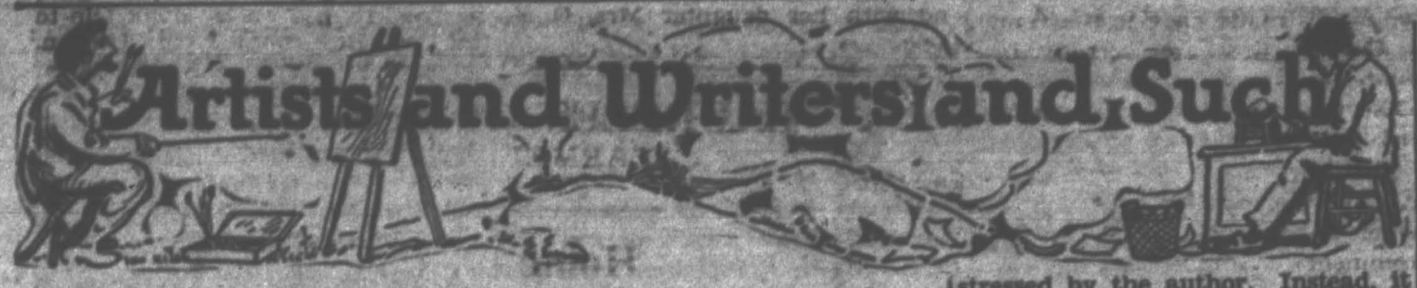

ELIZABETH INTERVIEWS TWO HARD WORKING AUTHORS

By E. Ingels

That writing is the most thrilling and fascinating of all professions is the firm opinion of Grace MacGowan Cooke and her sister Alice MacGowan. Although they are lovers of books and spend a great deal of their spare time in reading, they find that it is intensely more interesting to write a book—work out a story and create characters—than it is to read a book that is the product of another person's mind, no matter how interesting that book may be. If there is an author who does not feel that way about his work, they say, he had better give up his writing and go into the shoe business. In writing a story, the imagination plays the greatest part and it is fascinating to allow your own mind the full length of the rope. That is the main reason, they say, why it is such a pleasure to write a story.

Grace MacGowan Cooke and Alice MacGowan came to Carmel about twenty years ago, and have spent much of the time since then at their home here. Last summer they were at Dutch Flats in Placer County, where they finished writing two novels. Mrs. Cooke finished a story for young people, that will be the first of a series of stories about the formation of the states. It is the story of the foundation and growth of New York, with the theme centered around the lives of one family, and it is written in such a way that it will interest any young person. Although it is founded on history, this phase of the story is not stressed by the author. Instead, it is written with the intention of creating a desire for more knowledge on the subject of American history. The book is finished, but as yet, no suitable name has been found for it. They both tell me that the name is the hardest part of an entire book to write.

"The Trail of the Little Wagon" is the title of Alice MacGowan's latest book, and it is, also, for young girls. The story is laid in the time of the first transcontinental excursions to the west, and it deals with a family of children who make the trip in their "little wagon." Miss MacGowan had decided to call the book "Billie-Belinda," because of the fact that the girl in the story changes her name to Billie, when she is forced to masquerade as a boy. A short time after this name had been selected, in looking through a catalogue of late books, the writer found that a book had already been written, with the title of "Billie-Belinda." According to this, Mrs. Cooke is not going to take any chances with the name of her latest story.

Although I had already heard a great deal about these two sisters and had read a few of the "Jerry Boyne" books written by Miss MacGowan and Mr. Newberry, I had never before had the opportunity of meeting them. Consequently, when I was sent down to their cottage for interviewing purposes, I looked forward to the event with great pleasure. They are charming, simple people, I later found out, and they talked about their writing with unconscious freedom and answered all of my questions good-naturedly.

Dutch Flats is a beautiful place, they say, but contrary to its name, there is nothing flat about it. The name, rather, alludes to a flat of gold that had been struck in the early mining days of California. It is a lovely spot close to the Sierra Nevadas—a typical mining town of the early days of the state—but now, instead of bustling with excitement, many of the houses are deserted. Much material for stories was suggested at that place, but as they went expressly to finish their book and not start any new ones immediately, they have so far done nothing with some of the interesting circumstances they found there.

How an author started to write stories in the first place, and what the first story was has always been one of the most interesting things about any writer to me. I asked Mrs. Cooke what her first story was and she answered smilingly, that her first story was written for a competition put on by her town paper, the Chatanooga Times. A certain number of the stories handed in to the contest were to be published in the paper, and the winning story was to be chosen from these by the judges. The prize for the story was to be a trick folding chair.

"Well," said Mrs. Cooke, "I wrote the story and my family thought it was very nice,"—this with a twinkle in her eyes—"it was published in the paper but it did not win the prize. However, the thrill of seeing it in print was compensation enough for me." She said that this was probably the first and last time that she ever received any thrill in seeing a story of hers in print, saying that her thrill came when she wrote it and sent it off to the publishers. By the time the story was printed she was so busy thinking about a plot for a new one that she didn't ever have time to be thrilled.

Miss MacGowan's last detective story, "Who Is This Man," written in collaboration with Mr. Newberry, has just recently been published by Frederick Stokes Company. This is the fifth story that the two have written together. This writer says that it is fun to write a detective story, especially when it is written with somebody else. When two write together, it is far more easy to work it out, because what one doesn't think of, the other does.

Grace MacGowan Cooke wrote her first mystery story last year—"The Man Behind the Mask," and from what I hear, it is a first rate book. The two sisters intend to remain in Carmel permanently now, and will continue their writing.

PRIZES GIVEN ARTISTS AT STATE FAIR EXHIBIT

In the art exhibit held in connection with the California State Fair at Sacramento last month, the paintings, "Bedouin Women," by Douglas Parshall, and "Tony," by John Hubbard Rich, divided honors for first prize, each receiving $60.

Seven second prizes of $40 each were awarded to Peter A. Ilyin, Paul Lauritz, Edgar Alson Payne, Hanson Puthuff, Joseph M. Reeves, William Ritschel and Max Wieczorek. Third prize, $35, went to Maurice Braun; fourth, $30, to Armin Hansen; fifth, $25, to Loren Barton, and sixth, $15, to Francis William Vreeland.

The judges were Charles S. James of S. & G. Gump Co., San Francisco, and Ralph Morris, assistant director of the Fine Arts Gallery of San Diego.

Balloting by the visitors during the exhibit resulted in the following popular awards: "Nature's Glorious Hour," by Louis E. Rea, 1177 votes; "On a Frosty Morning," by Edmund Osthaus, 246 votes; "Portrait of Mrs. Frederick Barkelew, 224 votes, and "Ver Sacrum," by Karl Yens, 110 votes.

Mrs. Francis McComas has returned to her Pebble Beach home after spending a fortnight in Santa Barbara.

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ART ASSOCIATION OPENS NEW GALLERY TOMORROW

Final preparations for the opening of the art gallery of the Carmel Art Association tomorrow, Saturday afternoon, were made at meeting of the organization last Tuesday. Over 500 invitations to the affair have been sent out by the advertising committee, George Seideneck, chairman, stated in his report. He also said that final touches on the furnishings of the gallery were being made this week and that the paintings will be hung on Thursday and Friday.

A reception committee for the afternoon has been appointed and the names of the hostesses are: the Mesdames William Watts, Chapel Judson, Edward Kluegel, Lillian Purdy, Sarah Deming, Julian Phillips, George Blackman, David Ball, Percy Gray, John O'Shea, John Jordan, R. C. DeYoe, L. M. Legendre, Constance Cole, and the Misses Helen Judson and Katherine Corrigan. The reception will last from 2 till 6, and tea and refreshments will be served.

Seideneck reported at the meeting that a number of paintings had already been handed in. The paintings will all be hung at the end of the week by the hanging committee, which is composed of Homer Emons, Chapel Judson and Ralph Davison Miller.

The fiscal year of the organization was changed to January to January, in a motion, amending the former motion of the August to August fiscal year. This motion was made in order to avoid conflict with the government in taxes.

Vice President J. H. Hopkins spoke a few words regarding the question of whether the gallery should be used by the members of the association as a place to "hang-out." It was decided unanimously that above all, the gallery should not be used as a loafing place. Local artists may visit and bring their friends to view the paintings but it shall not in any way be regarded as a club room.

A suggestion was made to have a visitors' book in the galleries, and outsiders who visit there may sign if they wish. A report was made by the board of directors regarding a few suggestions to the organization as a whole. The first one, stating that the board of directors should function as a finance committee and submit a budget of expenses by January, brought up much discussion among the members. If this is acted upon, it will require a change in the by-laws, and for that reason it was held over until the next meeting. The second suggestion made by the board was that all members joining before November 1 shall be included in the charter membership list, and the third was that a report be made at each meeting on the current art news of the state. The last two reports were accepted in motions, and the curator was instructed to handle the art news project.

A suggestion was made that Tarao Kawasakie, member of the Japanese Consulate in San Francisco, be secured to address the club at the gallery on Sunday night. George Seideneck and Sarah Deming were appointed to look into the matter of obtaining Mr. Kawasakie for the occasion. A number of Carmel people heard this man give an extremely interesting talk two weeks ago at Unity Hall, and it is the wish of the Art Association that he speak before them on the question of Japanese art.

The next meeting of the association will be held on Monday afternoon at 4 o'clock at the studio of Miss J. M. Culbertson on Lincoln street.

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GAINS FAME AS DANCER BUT LOVES CARMEL

Willette Allen, the dancer, who is spending the fall and winter with her family in Carmel, will have classes in dancing commencing October fourteenth. She has secured the Arndt studio on Ocean Avenue at Camino Real and already has begun class registration.

The return of Willette to Carmel is no more than the homecoming of a girl who left here some seven or eight years ago to pursue a stage career that has brought her national prominence. And yet Carmel, accustomed to seeing its sons and daughters gain fame, takes this progress as a thing for granted and looks on this favored child as doing something that is quite expected.

During this period of wide travel and wider experience Willette has become practically a stranger—almost a bright legend—save for a dash through here now and then when the company she was with came near the coast on a tour. But now she is indulging in the first substantial vacation in that time and combining with it a series of classes.

Coming under such masters as Pavley and Oukrainsky, and later being a featured member of their ballet, and Tarasoff, of New York, and Oumansky of the Capitol Theatre Ballet, she has come in contact with the best modern authorities of the Russian ballet. However, her training has not been exclusively ballet, but has included Alice Bentley's rhythmic exercises, and the famous Dalcroze Eurhythmics. At the same time Willette has developed an individuality in her dancing that stands out against this background as something distinctly characteristic.

So it is that as a teacher, and one young enough to be essentially modern, she will be able to study the peculiarity of each pupil and adapt instruction accordingly.

It must not be thought that lessons will be only for advanced students. On the contrary, ebginners will have the advantage of personal contact that will allow for individual expression and as rapid advancement as their ability permits.

Lessons will be twice weekly, and private instruction can be arranged by appointment at the studio.

SHOWS IN SAN MATEO

M. DeNeale Morgan, artist, will hold an exhibition of her paintings at the Benjamin Franklin Hotel in San Mateo, beginning on October 28 and lasting until November 12. A few of the canvases she did last year will be included in the exhibition, but the majority of the pictures will be new. Miss Morgan has been working hard all summer in preparation for this exhibition.

COWELL LECTURES IN SAN FRANCISCO

Henry Cowell, composer-pianist, and well known to Carmel, gave a recital and lecture Wednesday morning at the Community Playhouse in San Francisco. Cowell discussed modern music in its relation to itself and to modernity. Cowell formerly lived in Carmel and he has given a number of recitals here.

A CARD OF THANKS

Let me express sincere thanks to all those friends who so generously gave of help and sympathy, who tendered the use of their cars, and supplied flowers so plentifully, during the time of sorrow and bereavement.

DR. J. E. BECK.

RECOMMENDATION

"If piano tuning is an art, then I feel justified in declaring Joseph J. Smith is a great artist." David Alberto Carmel. Mr. Smith may be located through Palace Drug Co.
(Advertisement)

Mrs. A. D. Force spent the week end with her daughter Mrs. O. J. Cope.

Mr. and Mrs. W. C. Farley have returned from a weeks motor trip to the Coos Bay country in Oregon.

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FOSSILS FIX AGE OF MONTEREY CYPRESSES AT 50,000 YEARS

(From Oakland Tribune)

The famous cypress trees of Carmel and Monterey are probably 50,000 years old.

And although the exact number of years these hoary old giants of the forest have bowed before the trade winds still remains a point of scientific uncertainty, it is known that they are "relics" of the Pleistocene era, the last age before California emerged from the prehistoric past to assume the flora, fauna, and climate found by the first white men.

These facts have been unearthed by University of California scientists and fellow workers from other California institutions in a new fossil bed, discovered recently at Carpinteria, near Santa Barbara.

Results of their research, announced today, show that at one time the country in the vicinity of Santa Barbara was probably heavily wooded, and that the rainfall and summer fogs were more dense than at present.

Mistletoe twigs, leaves, flowers and fruits were found preserved in perfect condition, the explorers report. Animal remains found include the bones of the large Dire wolf, prehistoric deer, horse, coyote, California fox, hare, skunk and chipmunk. Eight species of birds were discovered, four of them now extinct. These four are the formidable teratornis, one of the largest birds of the condor variety; the parapavo turkey; the neophrontops and neogyps, somewhat similar to vultures.

The fossils, now on exhibit in the Santa Barbara museum, include remarkably preserved flowers and pine cones, leaves, and wood from two varieties of pine and cypress no longer found in that vicinity. The cones, it is stated, will burn better than those of the present day because of the oil with which they are impregnated.

The scientists conducting the research were Norton Stuart, curator of the Santa Barbara museum; Professor Yoye Miller of the University of California at Los Angeles; Dr. Ralph W. Chaney, honorary curator of the paleobotanical collections of the university; Herbert L. Mason, associate in phaenogamic botany at the university, and Chester Stock of the California Institute of Technology.

COME ON, YOU SCIENTISTS, NOW DO YOUR STUFF

By Charles Clark

A much mooted question amongst our people is as to the cause of the deep hole, said dto be 2000 feet deep, in the Bay of Carmel, between Carmel-by-the-Sea and the Point Lobos peninsula. Some say that it is the extension of the Carmel valley under the bay; others that it is the crater of an extinct sub-marine volcano.

To me, the latter story is the better, and the correct one. You will observe that on the south side of the Point Lobos peninsula, near where there is a large grove of the cypresses, there is a vast quantity of cemented pebbles, if I may so call it, at first only partially melted, but as you go further along the ocean southward, the pebbles are gradually and finally melted, and become fused into solid rock. This proves the action of fire, evidently volcanic. Ages ago, these pebbles were washed down San Jose creek and the Carmel River, and were spread along the bottom of the bay. Afterwards, the volcano erupted, at first not completely fusing the stones which were thrown on and over the peninsula. Then, as the heat became intense, the volcano threw the pebbles further, and the heat melted everything and formed one mass of rock.

"In Time's all-devastating flight" decomposition of the rock formed soil on the Point Lobos peninsula, and prepared for the forest trees now there, probably thousands of years after the volcano became quiescent.

This is quite an interesting subject and I trust some of our Carmelites, as well as others, may give expression to their views.

APPROVES VILLAGE PLAN

By Seville B. Ford

I want to express my hearty approval of the ideas expressed in your editorial "And Carmel Can" in your issue of September 30, that we should adopt a village plan, that we should join in the peninsula regional plan, and especially that we should have certain streets selected and suitably paved for highways, the others to be lanes with picturesque planting.

It can be done if the householders will unite upon a plan.

WILL TRY TO EMULATE OUR LITTLE VILLAGE

(Danville, Calif., Dispatch)

Citizens of this little village, encouraged by the successful artistic ventures of four members of the community, now hope to establish an art colony here to rival or surpass that of Carmel. Climate and environment are ideal, they point out, and artistic effort can be put forth in the quiet peacefulness of the San Ramon Valley as well as on the Monterey coast. The bid for rank as a new art center is strengthened by the acknowledged fame of three residents and the great success of a fourth, they claim, and they cite these cases as proof that the village is the proper place for art to prosper.

Miss Isabel Veeki, daughter of Dr. and Mrs. Victor Veeki, is the most recent bidder for renown. With her mother she went to Hollywood a few weeks ago and has secured a role in a Will Rogers picture. Miss Veeki is a graduate of the San Ramon Valley Union high school, where she gained a reputation as an accomplished pianist and fancy dancer during her school days.

Other artists produced by the community are Marjorie Rambeau, actress on the legitimate stage, who recently concluded an engagement in Oakland; Mrs. Agnes Montgomery, concert singer, and Rudy Seiger, violinist and orchestra leader.

Attorney Argyll Campbell and family have moved into their attractive new home in Carmel Woods.

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Franz Ludwig's Musical Digest

By Thomas Vincent Cator

All the arts, declared Pater, tend toward the condition of music.

He meant that each of them, with its own language, its own qualities and technique, in its purest forms inclines away from the mere duty of telling a story and of being interesting to the mind and emotions of the observer only incidentally to its presentation of a series of descriptive details.

He might have added that renegade music meantime tends toward the slavish condition of the other arts. He was speaking, however, of what we call abstract music, the tone pattern which as it is heard arouses interest and emotional effect just by its fascinating succession of descriptive details.

* * * *

So many Carmelitans went to San Francisco to hear and see Turandot that I have decided to quote the following which is just off the press by the celebrated London critic, Alexander Fried:

"In his last opera, Turandot, Giacomo Puccini adopts the Wagnerian orchestra, grand, sonorous and swift-moving, to his own style and purpose.

"Turandot has unanimously been classified as a 'tour de force' in spectacle. Brilliance of settings, costumes and massed song and action are the principle interest. Whether consciously or not, the ever practical Puccini here defers to the condition of his time. His score is devoid of classic chastities. It is violent and sensuous, rouged and lurid in orchestral color, nervous and speedy in action—and it can prosper nicely without first rate singers, provided the chorus and orchestra are equal to their arduous duties.

"It may occur to one listening to Turandot that Wagner could have learned a single lesson from Puccini, one of the lessons Puccini learned from him. In the German's music dramas, one finds supernaturally ingenious strokes of concise expression and breath-taking action—and in a moment, perhaps, Wagner has relapsed to a characteristic divagation in past history, where one character in a play tells another a long story. Puccini adopts Wagner's slashing quickness and avoids his verbosity. His Turandot score is a colorful cinema pageant of flash and climax, and the contrasts of repose are accomplished by the characteristically Puccinian pathos of Liu and by the conventional displays of Ping, Pang and Pong.

"In Turandot, Puccini discards the aria system to which he was inclined to cling in the most Wagnerian moments of his earlier career. Only Lieu, in the affecting scene of her death, comes to the full stop that may suggest a rounded lyric entity, complete and within itself as are typical of Tosca, Boheme, and the rest.

"Otherwise the texture of the score is a weave of motifs. In themselves they are the weakest part of Puccini's work. Here is where he should have tried to learn Wagner. Taken in all, the material is melodramatic, pompous and sometimes tawdry and banal. These limitations, however, only narrow the aesthetic scope of Turandot, and certainly they will have little influence on its success. Turandot is no failure even from the standpoint of Puccini's aspirations. It is another keen stroke by one of the cleverest composers in history."

* * * *

Now, one hundred years after the death of Franz Schubert, the Columbia Phonograph Company is offering a prize of $10,000 to the person who shall write what an appointed jury of experts shall judge as the most worthy conclusion of his eighth symphony—the "unfinished" Sympheny in B Minor. The writer hopes that most of our best composers will have too much respect for Schubert's genius to enter into such a fool contest.

* * * *

A letter from Chicago from Willard Schindler shows that young singer to be making strides in his career, and is aglow with high-spirited enthusiasm. Says Mr. Schindler, "You will be interested in the work of Isaac Van Grove with whom I am working. Both the low and high voice are improving tremendously, and the voice is getting much more body. I am singing for the younger society matrons on Oct. 18; a little later at the Stephens Hotel; then at Davenport, Iowa, with the Symphony Orchestra, at Green Bay, Wisconsin, next, and at a series with nationally known artists a little later on, also at the Stephens.

"I refused the roles of Valentine and Figaro with the Festival Opera Company, which is going on tour under the management of Clarence E. Cramer, and within a week or ten days, am to sing for representatives of the Ravinia and Chicago Opera Companies."

DRAMATIC CRITIC TO TOUR EUROPE

Idwal Jones, well known San Francisco dramatic critic, is leaving next week with his wife and small daughter for a year's tour of Europe. Jones spent several weeks in Carmel this summer. Mr. and Mrs. Jones have been entertained at a round of dinners in San Francisco recently by fellow critics.

MANY MOURN PASSING OF CARMEL WOMAN

Lillian Russell Black, wife of John Black, contractor of Carmel, passed away at her home in Guadalupe street Thursday, October 6, and was buried in El Carmelo cemetery on Sunday last. For a number of years a resident of Carmel, she had made many friends who mourn her loss. She leaves, beside her husband, three small children, John, Alfred and Dorothy.

Three brothers, Richard Walter of Placerville, Joseph Walter of Santa Rosa, and Julius Walter living with his mother, Mrs. Emilie Walter in Europe, and three sisters, Emily Walter residing here, Mrs. Frank Rohan and Mrs. Levinson of Oakland are surviving relatives.

ARTISTRY IN DESIGN MARKS FRANK'S STORE

A simple and artistic arrangement of jewelry and precious stones in the display window is a feature of Charles Frank's shop on Dolores street. Frank has one of the finest equipped jewelry stores on the peninsula, and carries a unique line of gifts and articles for the home.

A shipment of the popular metal animals for decoration has just arrived from Germany. There are dogs and horses in all sizes and "makes," from police dogs and small terriers to finely cut horses. Mr. Frank is expecting a large shipment of clocks this week, from all parts of the world. In this shipment there will be every kind of a clock or watch imaginable.

In this shop can be found some of the most beautiful of precious stones in rings, bars, bracelets and necklaces as well as many that are unmounted. Some exquisite Italian jewelry can be seen in one of the cases. The entire shop has a beautiful atmosphere, and every article in it is arranged with artistic care.

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Now, All Together, And With a Will

BE AT MONDAY'S TRIALS AND HELP

Monday next will be in the nature of a show-down for one deplorable feature in Carmel's growth. It will in a way determine whether or not this village is to go ahead wet or dry, rowdy or peaceful.

There are two trials in the court of Judge Fraser in the City Hall, the final determination of the John Flynn trial, the charge being possession of liquor, at ten o'clock in the morning, and at two in the afternoon, the trial of Francis John Ward for disturbance of the peace. These two trials should be watched carefully by every man and woman in Carmel interested in the future character of Carmel's people.

The writer of this, Perry Newberry, has of his own knowledge more information regarding each of these cases than has been, or will be brought out in the evidence, for the rules of evidence are strange and stringent, and witnesses are often loath to tell the whole truth in affairs of the kind. The facts in these two cases, as known to the writer, are as follows:

John Flynn rented the cottage at Carmelo and Eighth, known as the D'Angoula cottage. In it he manufactured from alcohol, juniper juice, and other essentials, what was bottled and labled Gordon Gin. Here he gave frequent parties, where this stuff was served and sold.

One night in March last Mrs. Leona Hingslage, living in north Carmelo, told August Englund in the presence of this writer, that the cottage occupied by Flynn and Barry Parker was a bootlegging joint, that she had been to one of its parties, and that her husband had become drunk there. She said that he was probably there that night, for he "served as a sort of bartender." As Marshal Englund and Officer Piper of Pacific Grove, there present, had a warrant for her husband, we all went to the D'Angoula place.

It was dark and empty of anyone, but in searching for the man, evidence was found of the possession of liquor. With a search warrant, a second ransacking of the cottage discovered alcohol, flasks, cans and labels, all the materials for the bottling of the stuff. Mrs. Hingslage knew exactly where to look for the evidence, and directed our efforts.

Warrants were had for Flynn and Parker, the latter was found, and arrested. At his trial, the evidence was surprisingly weak. Mrs. Hingslage fell down. However, the evidence then, though it did not convict Parker, was strong against John Flynn, who had not been caught, and was not arrested until September 26.

Flynn's trial began Tuesday morning, October 4. Mrs. Hingslage's testimony that day was so at variance with the facts, and with her testimony of the Parker trial, that the writer told City Attorney Campbell, and told Mrs. Hingslage in his presence, that he would swear to a complaint of perjury against her if she let that testimony stand. At the continuation of the hearing October 6 she repaired the most glaring and material discrepancies of her sworn statements.

The Flynn trial will be resumed Monday morning at ten o'clock. The prosecution has rested. Had it, by Monday morning, more confirmatory evidence of Flynn's occupancy of the D'Angoula cottage between March 1 and March 7 last, or even his presence in Carmel, it could be gotten before the court, and would strengther what is now, we are afraid, a weak case. If anyone has such knowledge, will he bring it to City Attorney Campbell, or to the Pine Cone's editor?

Now a few words about the charge of disturbing the peace, made by Mrs. Elizabeth K. Goodrich against Francis John Ward. The story is told on another page, but the efforts being made to pull down witnesses, to keep the story from the newspapers, and to prevent a verdict of guilty in court have not been told. There were, at the beginning of that Saturday night party at Ward's house, a number of people who would not and could not have done the things that disgraced the affair later on. Naturally those people are anxious to have the whole matter hushed up, fearing that it may cast discredit upon them.

Quite possibly it may. But remember that if these things are going to be hushed up, they are going to continue, and Carmel will become what no one of us wants to see it become. Lawlessness has grown fast in the past few years; let us put a stop to it now.

AND TO HAVE IT BE ON HAND AT THOSE TRIALS MONDAY AND LEND SUPPORT, BY YOUR PRESENCE AT LEAST, TO THE MEN AND WOMEN WHO ARE DARING TO FORCE THIS ISSUE AGAINST STRONG PRESSURE.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

LOVE'S MIRACLE

By Roxane Seabury Wright

There was a Garden seared by Summer sun
And worn by Winter winds and driven rain;
So bare it was, it seemed that ne'er again
Could it be made to live by anyone.
So dry and desolate, it seemeth dead.
No roses bloomed against the garden wall,
No bird's sweet song was heard, no birdling's call;
And this was why, I think, for Love had fled.

Love entered in, and tore away the weeds;
She nursed the dying flowers tenderly;
And filled the place with tiny plants and seeds.
And soon sweet bird-songs mingled merrily
With childrens' happy voices all the day.
For in this Garden, Love had come to stay!

THE BOATHOUSE

By Allyson Palmer

Pale moon in the willow branches
Silver the mist on the stream.
There in the hour of shadows
You brought me a dream!
Rainbow above the river bridge!
O Star of the dusk and the dawn!
Fair dream of the weeping willows—
Tomorrow I shall be gone!

DAY

By Alice De Nair

Little Novice
Robed in hush,
Let thy pallor
Bear the blush
Of Dawn!

Tread thou slowly
Sunlight's aisle,
Halt thy steps
A little while—

All too soon at
Twilight's rail
Shalt thou kneel
To take the veil
Of Night!

MOTHER OF MINE

By Alice De Nair

Though I meant her to wear its soft bloom in her hair
Maybe 'tis just a daisy
Caught in a field of green
Or maybe the cry in a child's faint sigh
That wraps my heart in a dream.
That dream of years long vanished
When the open world was my toy
And I wove each day into garlands gay
With the bloom of her love and joy;
Till the hands of a defter weaver
Fashioned a bower divine,
And with gentle care He placed her there,
Dear little mother of mine.
This wreath of a child's worship
Stainless and perfect and sweet
I am laying it now at your feet.

NEEDS A MIRACLE WORKER

Problems? When they invented geometry and began hunting hard ones to put into it, it's lucky they didn't notice Carmel or that book would have been unpopular. The problems that face Charles Henry Cheney from Carmel Woods to the Point, and from Hatton Fields to the sea are going to age him early. If we were a city planner, we would rather city-plan all of Manhattan Island than little, old Carmel-by-the-Sea.

To begin with, a city planner has to study the problems through the reversed end of his field glasses. What can he do to make a city that is doubling in population every five years or so, stay a village? How can he keep it a forest, while it is growing stucco, rock and concrete houses? How retain its simplicity, charm and unique distinctions—words that have earned a rest—while men with mints of money want to build to show it off?

Just get over those mild problems, and face the serious ones of particular improvements. Somebody is bound to have his corns stepped on. When they're stepped on, he's going to howl. When he howls, it'll be heard from Third Avenue to Santa Lucia. There'll be several howlers and they'll sound like a coyote chorus on a moonlit night.

So City Planner Cheney is going to earn his $1000 by diplomacy and tact. If he can get 2,000 helpers at work on the city-planning part of the job, all of them Carmelites, the success of the plans is assured. We've had only a few minutes talk with the gentleman, and listened to a few minutes talk from him, and we feel sure he is going to do the miracle.

THE SKY-SCRAPER SCARE

There are all kinds of rumors of improvements on Dolores street, and speculation, as they say, is rife. Prices received, or optioned, or offered, or asked for lots between Ocean avenue and Eighth street sound like Broadway, New York. The number and kind of buildings that are just about to be erected would fill both sides of the street in solid phalanxes. Or is it "phalanxi?"

There will be a four-story high European Plan Hotel, says one, to cause shudders of fear in others, and a hastening to study the building ordinances, if any. The telephone building has been placed under option, and will be made into a sky-scraper, says another; and all the shops on Ocean avenue are taking leases on new shops to be built on Dolores street.

Keep Carmel Village a Village Still

The Pine Cone is on Dolores street, and we own property on Dolores street, and we're very fond of Dolores street; yet we are quite certain that we'll never live to see a four story building on its entire length, or the day when Ocean avenue is not Carmel's main street.

There are interesting improvements being made on Dolores street; shops to be constructed that will be added stars in Carmel's galaxy of shining shops; and we hope next week to have a picture, or pictures, to show their charm. Also, the Western Union will have a really-truly telegraph office right next door to the Pine Cone. But as for sky-scrapers in Carmel, building ordinances or none, no, no, NO!

A COMBINATION WITH A HOME

The suggested amalgamation of Arts and Crafts, the Womans Club and the Parent-Teachers Association has a hopeful sound, and would seemingly be the nearest thing to a Community Organization that we can expect. If it is that the three organizations have enough in common so that their different purposes and appeals can be combined, there is something big and permanent in the notion.

Delegates from the clubs will sit together next week and attempt a combine that will benefit all. Every effort should be made to give a large, strong organization a permanent home in which to operate.

People Talked About

Comes our good friend Edward Berwick again, and if typewriters were machineguns what a killing he would make! As the apostle of Peace, he sharpshoots these red-hot ones into militaristic ranks:

In 1918 propaganda proclaimed to the public that the late war was being fought to pay the price of permanent Peace on Earth.

Geneva's recent disarmament conference says "Oh! No!" Are all nations quietly to accept this unwelcome negative? Editors the world over demur: but what from such a gathering could we expect? Did we really thing that a collection of Admirals, Generals, Navy leaguers and Admiralty men would vote unanimously to commit professional Hari-Kari? Naturally they all retained the view expressed near a century ago by a Yankee poet "that Peace, to make it stick at all, must be druv in with bayonets;" and "the lion's paw is all the law." Trade routes must at any cost, they tell us, be protected by countless cruisers!

One might suppose that all oceans swarmed with pirates, perennially pouncing on passing passenger ships, and that plank-walking for their passengers was still the practice.

Even were this so it is the interest equally of ALL nations, not of one or two, to keep open the world's highways of commerce, the life-blood alike of all. Argentina, Australia, Belgium, Brazil, Chili, China and all down the alphabet—every land—is vitally interested in trans-oceanic trade.

It is getting late in the day for any one or two powers to arrogate to themselves the right to "rule the waves." In 1927 it is being discovered that power in the air will be the real ruler. Admiral Sir Percy Scott for Britain, Colonel Mitchell for the U. S. have proved it. Moreover General Fries lately informs us that one ton of a peculiar poison gas compound, scientifically applied, can wipe out 20,000,000 human lives; and it may be remembered that the U. S. Arsenal at Edgwood and tributaries was in 1918 nearly ready to turn out 13,000 tons a month. So in spite of our militarists, may it not be worth our while to remember General Grant's message to the world that "nothing has ever been decided by war that could not be decided without it; and if decided after why not before?" "Let us have Peace!" Disarmament precedes permanent peace, and if the peoples believe this let them send to Geneva delegates like Lord Robert Cecil, who believe in peace as strongly as the Militarists believe in war.

* * * *

From which I go, quite naturally, to a few words about Naomi Fletcher, who lives here in Carmel when she is really at home, but whose work for the last six years has extended from the Pacific to the Atlantic and from Canada to the Gulf. That work is in the interest of international and inter-racial friendship. She is said to know more about the "Melting Pot" than any other woman in America.

Miss Fletcher has had personal contacts with more than thirty nationalities, and understands the foreign-born problem from the native-born side as well as from the alien side.

Right now, Miss Fletcher is speaking in the Sacramento River valley, her subject being "What Are We To Do With Our New Americans?"

* * * *

The Bulletin's Caliph, Charles Caldwell Dobie, who is always readable and frequently quotable, has something rather new to say of Sinclair Lewis—at least I never knew that he came so near giving up the writing game. Says Dobie: Lewis had some half dozen novels to his credit which never went beyond the 5000 mark. He made up his mind to write one more novel and if that failed to quit the game. He wrote that "one more." It was "Main Street." The tide had turned. From that moment on he was in the "best seller" class.

One often wonders how many people quit the game with success just around the next turn in the road. We shall never know. But they must be legion.

It is particularly true of the artistic life. The unexpected is always happening. "The Private Life of Helen of Troy" was accepted by Bobbs, Merrill & Co, when one of the heads of the firm was abroad. When he got home he groaned aloud. A satire on a classical theme by a college professor didn't look like a good risk to him. But the book was the best seller in 1925. They say that the publishers of "Gentlemen Prefer Blondes" were only luke-warm over that opus. And so it goes. The most interesting thing about the public is its uncertainty.

* * * *

From Harris C. Worcester's column, "Music Here and Elsewhere," in the San Jose Mercury, I quote:

"Thomas Vincent Cator, composer of national repute, has just published another song, "Zamboanga." When Mr. Cator gives to the musical world a new song he always strikes 12. The advent of this composition marks an era in the art of musical publication. The composition is unique in that it is a photographic reproduction of the original manuscript, showing the composer's penmanship as realistic as his signature on his personal check, making it a doubly prized possession. The covers are beautifully illuminated with wood cuts prepared by Mr. Perry Newberry. It is published by the Graphic Arts Press of Carmel. Like other Californians Mr. Cator's love for his first surroundings has not been diminished by his extensive travel. Mr. Cator, who plays well and composes better, is the composer of many songs which have been adopted by our greatest singers, and his pieces for the piano are modern enough to interest all performers. They have a grace, rhythm and beauty somewhat akin to the works of Puccini."

* * * *

The League of Western Writers—does that mean anything in Carmel, or is it merely I that has been overlooked by the constitution and by-laws committee, who according to a front-page story in the Christian Science Monitor, are forwarding said constitution and by-laws "to contemplated members and writers of Oregon, California, New Mexico, Nevada, Colorado, Montana, Idaho, Utah, Washington, Hawaii and Alaska, and in Canada and Mexico." Eh, what?

Says the C. S. Monitor:

"Declaring the Bible to be the supreme example of good literature, Col. Ernest Hofer, president of the newly organized League of Western Writers, went on to tell 150 guests at a banquet given in his honor at the new Washington Hotel in Seattle that the work of the league was to be devoted to improving the standards of literature and art and the production of only that which is clean, wholesome and uplifting.

"The purpose of the league as stated is twofold, to encourage writers, and to bring about better conditions under which they write and sell their productions. Two kinds of members are provided, the regular, or those who are actually publishing their productions, and the associate, or those who are not yet having their work published and who are eligible to become regular as soon as their work is accepted."

Any League of Western—or Eastern, or Middle West—Writers that has banquets, whether or not it "improves the standards of literature and art," I am strongly for, and care not a whit which of the two kinds of members I am, regular or irregular, so long as I get in on the banquets. I nominate Fred Bechdolt as pig-roaster, and James Hopper as goal-keeper, and move that the next banquet be given by Colonel Ernest Hofer at the Hotel Del Monte.

* * * *

Ralph Stackpole, who spends considerable time in Carmel, and whose work is sculping, is back from Mexico with a story—I lift it from The Argus, thanking that clever and growing art magazine—that is so wonderful that we, who are apt to regard Mexico as—well, as—"backward, shall we say?—must sit up and blink our eyes and determine never to call any nation, well, "backward." Stackpole says that the Mexicans have just begun a big school for sculpture which is called "La Escuela Libre de Escultura, Talla Directa." (Free School of Sculpture, Cut-Direct).

They have taken the old Convent of the Merced, in the center of the picturesque markets of the Merced, in Mexico City, and turned it into an open-air art school. The patio of this convent is very large and the porticoes afford an excellent, sheltered place to work. They have hauled in tons of stone in blocks of various size and of different hardness and colors. Stone is given free to the pupils; tools likewise, and there is a blacksmith to sharpen them and to teach the students tool-sharpening.

Anyone, young or old, is invited to come and work here. Stone-cutters, wood-carvers, cabinet-makers and any other craftsmen who work all day at routine tasks may come here in their time off, day-time or evenings, and make something for themselves, and for the love of it.

They have a collection of animals, both wild and domestic, to work from: deer, coyote, coons, porcupines, monkeys, ducks, geese, dogs and cats, and so on. These animals are chained or parked in a convenient place and the students work around them.

Although the cut-direct class is the main class, they also model in clay, cast in bronze, and have just built a big kiln for ceramics. They are planning a fresco class to do real work on the walls.

All this is under the department of education and under the direction of Guillermo Ruiz, a young enthusiast just back from Paris. It was the best and simplest idea of an art school I have ever seen. They start to do real work from the beginning, and in most cases in the final material, and the young have the advantage of working side by side with men who know their craft. The results are excellent.

It was a fine sight to see a group of boys, from nine years up, carving an animal, each one getting real sculpture in his work, not making an imitation of the animal but an idea of the animal as the nature of the stone would permit.

Cutting stone this wey, the results are not unlike the Aztec sculpture we know. The Mexican people are continuing a big tradition that belongs to them, and it is not difficult to fortell that, if the present movement keeps up, Mexico will exercise a powerful influence upon the arts. Her chief assets are two in number: Tradition, and a people who love beauty, who have their feet on the ground, who seem to be in harmony with the earth and with animals, and who have infinite patience. Time, to them, has not yet become an overly precious commodity, to be valued at so much an hour, a day or a month.

* * * *

The poem, "Love's Miracle," in this number has a particular meaning for me because it is written of the garden in our first house in Carmel—now owned in the post's family. The verses were inspired "by the sad appearance it presented when we first came here," says Mrs. Wright—which, I hasten to explain, was long after we moved out of the house, and stopped watering the garden.

Of the place, now named Carmelo Capies, Roxane Seabury Wright says:

"We love every old bit of timber in it and didn't mind if some of the windows and doors had sagged a bit from old age. They seem to fit better since the earthquake, perhaps they were jarred back into their original place. Dr. Wright repeated to me all you told him of the original house and we eagerly treasure every reference you make to it in your Pine Cone. Everyone admits that the place is remarkable for its atmosphere, literary and artistic, and we hope to imbibe or should we say inhale some of it. We especially enjoy your fireplace and not a stone fell from the chimney during the recent upheaval already referred to."

* * * *

I know nobody with a better right to call Carmel home than Laura Bride Powers, and the fact that she is considering building here, while she occupies a rented house for the winter, is cause of congratulations.

Just how young she was when she first came to Carmel I do not know but I have seen a photograph of her with the old Mission as its background, and Laura was a cute kid of three or four. So that was before she became known as a newspaper woman and literary worker, certainly.

Too busy in a wider sphere to make this a permanent residence, she never neglected Carmel for long. To her is the credit of the idea of the Serra Pilgrimage, for she was stopping as a guest at Pine Inn in the spring of 1924, and talked the matter with John Jordan. The two of them started the organization that put on the Pilgrimage that fall, and was the parent of the permanent Pilgrimage idea.

It's a long way from writing poems in a cottage on Russian Hill to doing murder and suicide in Berlin, but that's the route and the end of George Sterling's old friend—mine, too, in a smaller way—Herman George Scheffauer. A score of years ago, just as Sterling was beginning to show his genius, Herman Scheffauer was picked up by Ambrose Bierce, discoverer of geniuses, and carried right along with Sterling on the first lap of the race to fame.

I met him first in the Coppa days. A striking affair marked my acquaintance with him, for he asked me to serve as his second in a duel with Robert Aitken, the sculptor. They had difficulties over a girl of our mutual acquaintance, who has now probably forgotten that either of them ever existed. She smiled at them both then, and at everybody, even me, for it was her happy nature to smile. But they were not even on the fringe of her consciousness, though they fought, bare fisted, on the beach by the Cliff House for an hour or more, about her. I didn't serve as Scheffauer's second, because I had a date for lunch with the girl.

* * * *

An arrangement has been made between the Carmel Art Association and Miss Tilly Polak about the furniture to be used in the new art gallery that will be opened tomorrow afternoon with a tea and reception. Miss Polak is lending the organization tables and chairs from her shop that will be suitable for the gallery.

LUCKY SAM M'CARVER DELIGHTS ITS AUDIENCES

By Elizabeth Ingels

Excellent directing, fine acting and artistic stage settings are three factors that contributed largely to the success of "Lucky Sam McCarver," produced at the Theatre of the Golden Bough last Saturday and Sunday nights, by the Pendragon Players of Palo Alto.

Those who saw these players in "What Price Glory," given in Carmel last spring, well remember the high standard set at that time. Under the able direction of Margaret Shedd Kibich, this group of players staged one of the best performances of the well known war play ever seen outside of professional circles. The same can be said for "Lucky Sam McCarver." Each person acting in it was an individual personality, instead of the vague characters that are so often seen on the amateur stage.

Raymond Haislip as Lucky Sam did an excellent piece of work. As the man who rises from an attendant in a Turkish bath in Hoboken to one of the richest men in America, Haislip plays the part to perfection.

Adelaide Mack, who took the part of Carlotta Ashe, did some of the finest acting that has ever been seen on a Carmel stage. She has a fascinating personality and she spoke the clever lines of her part in such a way that not a single bit of wit was missed by the audience. This is the first time that Carmel has heard of this girl, but it is hoped that she will be down again in another of this organization's plays.

Clare W. Griffin as George, the Housemanager of the Tuileries, did some good work, and Deacon Lawton as Sergeant Horan of the Force, made effective a small part. Guido Marx played two roles well, Jimmie the dancing partner, and Carter Ashe, a former husband of Carlotta. In the latter, he did his best work. Jack Neifing was well cast as Burton Burton, and George Hays, as "Pudge" added comedy to the play. David Stollery as Archie did some especially fine work, and Marion Sparling as Annie was good.

Sydney Coe Howard, the author, considers Lucky Sam one of his best pieces of work. Showing McCarver, who has risen to heights of professional success, as an unfortunate person and perhaps one of the most unlucky men of the times the story is tragic throughout. As a contrast to McCarver, Howard has made the woman, Carlotta Ashe, an aristocrat. The two loved each other at first and probably did at the end although they were both unaware of it. Being such different personalities, their disability to come to an agreement, ended in tragedy, and McCarver continued his march to success on Wall Street.

MANZANITA Theatre

Saturday
October 15th
"While London Sleeps"
with
RIN-TIN-TIN
Fables — Melting Millions

Sunday
October 16th
"The General"
with
BUSTER KEATON
News — Comedy — Felix

Monday and Tuesday
October 17th and 18th
"The Love of Sunya"
with
GLORIA SWANSON
News
Ben Turpin Comedy

Wednesday
October 19th
"An Affair of the Follies"
with
LEWIS STONE
BILLY DOVE
News — Comedy — Velocity

Thursday and Friday
October 20th and 21st
"Swim, Girl, Swim"
with
BEBE DANIELS
and
GERTRUDE EDERLE
News — Ranch Star Comedy

NOW COMES THE MOVIE YOU WERE PART OF

See yourself as others see you! See the beauties of the Monterey Peninsula in the movies.

A picture that will perhaps interest Carmel more than any other town in the country will be shown next week end, Sunday and Monday nights, at the Theatre of the Golden Bough. This film, "Paid to Love," starring George O'Brien and Virginia Valli, was taken in and around Carmel last spring, and practically everybody living here at that time got into the picture in one way or another. Many local people were used as "extras" in scenes taken at Del Monte and Pebble Beach.

The story of the picture is taken from a novel written by Harry Carr, and it tells the tale of a Paris girl whose beauty rocked the kingdoms of Europe. Others in the cast are J. Farrell McDonald and William Powell.

Another dance for the benefit of the piano fund of the Carmel Parent-Teachers' association will be held at Sunset school auditorium on this Saturday evening, October 15th. A large attendance of young people, as well as older ones is desired. A committee of five girls and five boys have been appointed to act as an advisory board to plan for future dances as follows: Alice Ann Powell, Jean McCarthy, Barbara Normand, Florence Snure, Doris Dale, James Hopper, Gordon Campbell, Henry Trotter, William Kreiger and Thos. Warren.

Gloria Swanson At Manzanita

New faces! New personalities!

These add freshness, originality and interest to "The Love of Sunya," Gloria Swanson's new picture which will be at the Manzanita Theater next Monday and Tuesday, October 24 and 25. The star is bringing several new actors to the screen.

John Boles, a young Texan, whom Miss Swanson selected from a Broadway musical comedy success to play the leading male role opposite her, is one of the new faces in this picture. Flobelle Fairbanks, a niece of the famous "Doug," plays the role of Gloria's sister, and Hugh Miller, the English actor, who has been starred in English and German productions, but who never has played in an American film before, will play the part of Yogi, the mystic from the east.

Andres de Segurola, the Count of Alga, for many years a star of the Metropolitan Opera Company, has been selected to play a role very realistic to him—that of an impresario who takes Miss Swanson to Paris for an operatic career.

Those who see this picture will see Miss Swanson in five intensely dramatic characterizations: as the incarnation of an Egyptian girl of centuries ago; as a modern American girl, sought by a reincarnate Yogi; as a temperamental opera singer, who shocks sophisticated Paris; as the "bought" wife of a millionaire; as a prematurely aged school teacher.

These are her characterizations and so she moves triumphantly through a picture of conflicting love, duty and ambition.

Good news from Hollywood.

Next Thursday and Friday, October 27 and 28, the Manzanita Theatre will present Bebe Daniels in her latest comedy, "Swim, Girl, Swim." Advance reports have it that this production is the best that Miss Daniels has ever made, and if facts mean anything, the reports cannot be exaggerated. "The Campus Flirt" was a knockout, but critics agree that "Swim, Girl, Swim" has it topped.

Here are the facts. In the first place the story was written by Lloyd Corrigan who knows everything about how a college story should be written with color, romance, thrills and laughs. It was directed by Clarence Badger and this man has never been known to miss.

It has a star particularly suited to this sort of thing—fast moving comedy—and the cast is hand-picked, James Hall, Gertrude Ederle—yes, the famous Trudy of English channel fame, is in the cast—Josephine Dunn, William Austin and Charles Mack are only a few of the names.

The story is about a girl who swims the channel and yet who is unable to swim. And that is the situation. There are races and chases galore, just one event after another. And just to be sure that the college atmosphere was really there, Miss Daniels selected the University of California, Southern Branch, as the location of the campus scenes.

H. R. Anderson has accepted a position in Pacific Grove.

Hedda Gabler With The Carmel Players

The third play of the subscription series of The Theatre of the Golden Bough will be Ibsen's "Hedda Gabler," produced by The Carmel Players Friday and Saturday nights, October 21 and 22. In following "Uncle Tom's Cabin" with "Hedda Gabler," the Carmel Players are making a logical jump from 1850 to 1890, for after the period of melodrama Ibsen was the first to emerge with the theme of the social problem, and to innovate imitation of reality.

It is familiar to all how Ibsen closes his actors into the four walls of the home, and thence strikes at the contempory international problems: the position of woman in the home, hypocrisy, etc. According to Barret Clark, Ibsen took the well-made play where the French left off and brought it to a state of perfection which has yet to be improved upon. The greatest of modern dramatists, says Clark, and Hedda Gabler one of the finest examples of dramatic technique in existence. The Carmel production of this great play will be a most interesting one, showing great appreciation of the dramatic value of the play.

The cast follows:

Berta (Servant at the Tesmans) ..... Tilly Polak
Miss Juliana Tesman ..... Louise Walcott
George Tesman ..... Eugene Watson
Hedda Tesman ..... Gladys Hander Roest
Mrs. Elvsted ..... Jadwiga Rzepkowiak
Judge Brack ..... Hobart Cassell
Eilert Lovborg ..... Alden Almsted

The orchestra from the College of the Pacific at Stockton will furnish the music for overture, entracte, and incidental.

Attorney Charles Clark and family have taken a year's lease of the White cottage on Camino Real and Ninth.

EXHIBITION
of
Garden Paintings
by
William Adam
at
"The Wishing Well"
SEVEN ARTS COURT

GOLDEN BOUGH
Theatre — Carmel
7:00 - 9:45—Adm. 10c, 30c, 50c
H. E. Hussey, Lessee

Friday & Saturday
October 14th & 15th
Mary Pickford
in
"Little Lord Fauntleroy"
Special Children's Matinee Saturday Afternoon at 2 o'clock—All Children 5c

Sunday & Monday
October 16th & 17th
"Paid To Love"
This is the picture made last summer in Carmel with Carmel people taking part. Come and see how you look in the movies. Supporting cast—
George O'Brien
Virginia Valli

Next
Sunday and Monday
John Gilbert
in
"The Count of Monte Cristo"
First Show Starting at 7:30

The Theatre of the Golden Bough
AN HOUR OF MUSIC
by
STUDENT PIANISTS
of San Francisco
ADMISSION FREE

HEDDA GABLER
By Henrik Ibsen
Produced by
The Carmel Players
The Theatre of the Golden Bough
October 21, 22—8:30 p.m.
Admission $1.00, $1.50, $2.00, plus tax

AN HOUR OF MUSIC AT THE GOLDEN BOUGH

This Sunday afternoon, between two-thirty and three-thirty o'clock, there will be a recital of piano compositions, played by four young students from San Francisco, pupils of Dana Denny, pianist. The public is invited to attend. There will be no admission charge. From time to time the theatre will be open to such serious students as have reached that stage in the study of their art where a public appearance is the next step in their progress. The program follows:

Pastorale ..... Scarlatti
Ecossaises ..... Beethoven
Etude in F Sharp Major ..... Arensky
Josephine Greisberg
Une Tabatiere a Musique ..... Liadow
Landler ..... Sgambati
Golliwog's Cake Walk ..... Debussy
Rigaudon ..... MacDowell
La Cathedrale Engloutie ..... Debussy
Susan Heymahn
Times Square ..... Emerson Whithorne
Naiaden im Quell ..... Paul Juon
Perpetuum Mobile ..... von Weber
Etude in D Flat Major ..... Liszt
Rhapsodie Hongroise ..... Liszt
Anita Greisberg
Seguidilla ..... Albeniz
The Sea ..... Palmgren
May-Night ..... Palmgren
Goolenki ..... Liadow
Concert-Etude ..... MacDowell
Helen Claussen
Danse Macabre ..... Saint-Saens
(For two pianos)
Josephine Greisberg and
Anita Greisberg

ADAM CANVASES AT THE WISHING WELL

A number of canvases by William Adam, well known artist of Pacific Grove, are on exhibition this week at the Wishing Well in the Seven Arts Court. Adam has lived in Pacific Grove for many years, coming to America originally from Scotland, where he was the head of the Glasgow Art School. As an artist he stands very high in England and Scotland, as well as in America.

Included in his exhibition at the Wishing Well are several garden scenes, as well as paintings of the sand dunes of Carmel and the ocean from the Monterey Coast.

CARD OF THANKS

I wish to express my own, and my family's appreciation for the kindness of my friends during my late bereavement.

John T. Black and family.
Carmel, Oct. 14th.

LITTLE LORD FAUNTLEROY AT THE GOLDEN BOUGH

Carmel will be delighted to know that Frances Hodgson Burnett's world loved story, "Little Lord Fauntleroy" will be shown at The Theatre of the Golden Bough on next Friday and Saturday, October 14 and 15. A special matinee for the school children will be given on Saturday afternoon, at specially reduced prices.

As a vehicle for the lovely Mary this story is ideal, running as it does the entire gamut of emotional drama, pathos and riotous comedy. Through the medium of double exposures, that most baffling of photographic methods, Miss Pickford is able to appear as two different characters in the same scene, that of the little Lord and "Dearest," his mother.

Without a doubt it is the most appealing story ever screened. It is rich in color and human interest. We see Mary depicting a Fauntelroy, who is all boy despite his curls. Her sympathetic interpretation of the mother part is a startling contrast against her portrayal of the boisterous and exuberant boy.

The leading character role, that of the gouty and irascible old Earl of Dorincourt, is played by Claude Gillingwater, footlight veteran. Joseph Dowling, who registered the pinnacle of cinema fame in "The Miracle Man," is playing the part of Havisham, the dignified, shrewd solicitor. These three lovable characters, the grocer, the applewoman and the bootblack, are portrayed by James Marcus, Kate Price and Fred Malatesta. Rose Dione will play Minna, the adventuress who challenged Lord Fauntleroy's claim to the title. The role of the Stranger, husband of the adventuress, will be taken by Arthur Thalasso.

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CONFESSIONS OF A Y-MAN WITH THE A. E. F. IN FRANCE

By Perry Newberry

IX.

We were marching fifty minutes, halting ten. The route paralleled the battle line, but so far back that it was only a fitful glare in the sky, a grumble of storm. The night was chilly, but I had the sheepskin on, and my overcoat pulled over legs and knees, while Bill was bundled in a blanket. No fraternizing on that high seat that night. Quite respectful was Bill, answering if I spoke, even accepting the cigarettes I offered, but antagonistic. During halts, his helper Buck came from behind — where he might have climbed from the canvas—and the two talked as though I had no existence. That I had ousted Buck from his seat I knew, but that he was walking because of me I didn't get until next day.

Just before dawn, Lieut. Murphy sitting on his horse directed us into a field, over which we bumped to a woods, and pulled in under trees to unhitch. I stretched my legs, and began a hunt for my bed-roll. It had been loaded into one of the wagons, but as they all looked alike to me, I couldn't locate it, and neither Bill nor Buck could—or would—help me. So I made sheepskin and overcoat take the place of blankets and curled up beside the wagon on the ground. Too damp and cold for sleep, so I watched the dawn break, waited patiently for the sun to rise, found a spot that got its first rays, and let them gradually warm me into slumber. My first night as an artilleryman was over, and I slept.

I learned that knowledge of the location of one's bedroll is second in importance only to the information of where the mess kitchen sets, for shortly after I went to sleep a rain began that soaked me through, and left me wet for many days. In fact, I wasn't to be thoroughly dry again until after the woods of the Argonne were swept clear of the Germans, and we were allowed to have camp fires.

For there were no fires in the woods here when I had been driven by rain and cold to hunt shelter. Most of the men had pup-tents up, and were sleeping dry, two in a tent, under the canvas covers, but there had been no provision made to roof the Y-man, nor was a tent part of my equipment. I herded myself under a tree, back against its boll, and made overcoat and sheepskin do their best.

Breakfast call came along at about ten, and I was ready enough for hot food. The bugle brought men running to form in line, each with his mess kit spread for the cook's hand-out; dish and cover in one hand, coffee-can, by its trick handle, in the other.

I had no mess-kit. In my roll, wherever that was, were shiny aluminum dishes which I could see would be of no use in a mess-line, where things were shot, one, two, three, upon regulation places in a regulation way. I had to have a mess-kit, and soon; meantime—

"Could you lend me the tools, Cook? I'm hungry as a bear."

"Yes, sir. Beg pardon, sir, but are you with this outfit?" His eyes held suspicion, though the words were respectful enough.

"Assigned to Supply Company, I'm the Y secretary, arrived yesterday."

"Yeah?" The "sirs" were gone immediately. "Didn't see any insignia on your uniform, so thought you might be a colonel or something." He was loading a kit he had dug out from his paraphernalia. The men had scattered to do their eating under protection from the rain by the trees or in their tents. As the cook handed me the breakfast,

"You going to travel with this outfit?"

"Yes."

"That means we're headed for a rest-camp, don't it?'

"So I hear, though I know nothing more than what I hear,"

"They wouldn't send a Y-man if we were going back on the line." That was his interpretation of my arrival in the regiment, and before the day was over, I learned that this idea was general. If there was going to be more fighting I wouldn't have joined them; ergo, they were heading toward security and rest; and I was welcomed as the sign of their happiness.

We went onto the road again at dark that night, and marched in the rain. My roll was in Bill Hawkins' wagon, so was his helper—in hiding—and Bill and I on the seat were much friendlier because of it. I had half of Bill's blanket, he had half of my oil-skin cover, we both had on slickers over our overcoats. The night was black as a pocket, wet as a marsh, and endlessly long. "Keep closed up," was flung at us from passing non coms on horseback, and tongues were smashing tail-boards at every sudden halt.

I would fall asleep, start to fall from the seat, awake with a bounce of the heart, and clutch the rail, or Bill, or whatever was handiest; then do it all over again. During each ten minute halt, I slept, for I was far short of my quota. And just as I was sure that I'd have to sleep whether or not I fell off the wagon, we pulled into another wood, stopped, and got the welcome order to unhitch. Bill's helper and I had my roll out in a jiffy, got it under the wagon and spread, and I was in it and asleep before they had up their tent.

A thing happened that day to disquiet the whole regiment, officers and men. Orders came from G.H.Q. that four hundred gunners should embark in lorries for some unknown destination. Strange that, splitting up a regiment; and sending gunners to a rest-camp by motors was—well, it was disquieting. Optimistic men had explanations, but they didn't sound really sensible, and none of the officers could make a guess at what it meant.

Understand that I was the only man in that regiment, probably, who rejoiced at any indication that we were not going to a rest-camp. I hadn't been fighting almost daily for more than a month, or had I been at the front for more than two. I wasn't foul with dirt, ragged, itching with cooties and graybacks, and suffering with dysentery. If I smiled at this thing that had happened to disquiet the regiment, I did it discretely out of sight; and I had, too, another reason for thinking that the general idea of the end of this march was incorrect.

Why were we bivouaced each day in a wood, and marched at night? No longer in sight or sound of the battle front, yet we were traveling in secrecy. Even the colonel, I was told, knew his direction no farther than the one night's hike, and the place of the morning camp. To my inexperience, this didn't look like going to a picnic far from war.

But such ideas wouldn't make me popular, so I kept suspicions to myself, and tried to discover some way that I could earn my right to a seat on Bill's wagon, and a place in the mess-line. The colonel had sent word that I should mess with the officers, but I told the chaplain who brought it that I thought it better to bunk and mess with the boys. I had the beginning of a notion to be of service, and it meant familiarizing myself with the rank and file. The chaplain agreed, and took my thanks back to the colonel.

It was raining most of the time, day and night, and that together with the fact that day and night were reversed for us, made it difficult for me to get in touch with many of the men. Bill Hawkins, who had a brainy head on his wide shoulders, the helper who didn't have much of anything above the collar, Private Brown—he reported to me each day—who could give intelligent help, and the top-sergeant of Supply company were my principal sources of information and advice, but as they were a unit in favor of my scheme, I rounded up the chaplain, Lieutenant Murphy and Captain Ewell of Supply Company, and laid it before them.

An hour later, I came from their tent (this was on the ninth day of the march, and we were getting used to it, company headquarters now having a large tent with a table and chairs) with permission—or a sort of permission—to put my plan through. I must be solely responsible for it, and if it blew up take all the blame; but they would give me unofficial help, and let me have a wagon and a small detail of men.

So that afternoon I held a conference with eight top sergeants of the regiment under a big beech tree that kept off most of the rain. I wanted 2000 francs from each outfit, 16,000 francs in all, as working capital, with which I intended to purchase of the French, in villages, chateaux and farms along the way, butter, eggs, poultry, cheese, fresh and canned fruits, cider, pork, mutton, and anything I could find that would add interest to the monotony of the army rations; also, I would buy of the army commissary stores that could supply canned milk, sugar, chocolate, candy, cookies and cigarettes, and, of course, from Y. M. C. A. warehouses wherever found.

I would have a wagon, a driver, and a purchasing agent who could talk and bargain in French, and we would be able to travel off the beaten highways into places where there would be purchasable things to eat.

Each outfit in the regiment which put up its 2000 francs would be assigned its proportion of these purchases, paying cash for same on receiving them, at cost price plus ten per cent—except on Y goods, which must be sold at cost—and each outfit could sell their proportion, or give it away, I didn't care which. But at the end of the war, or my ceasing to be the regimental Y-man, profits, if any, and the original capital would be returned to each outfit that became a partner of my enterprise.

There was no business risk in the proposition. We would have no overhead or other expenses; merchandise would be sold for spot cash as soon as received, practically; there could be no bad debts. Only danger was the chance of war loss, which we risked life at, and were we not

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headed for a rest camp, anyway?

I never saw a business promotion receive such an enthusiastic reception. The stock was subscribed there immediately, and I might have had double my requirements. Except for craps and poker, there had been no opportunity for the men to spend their pay, and the regiment was in funds. The sergeants promised to have cash in my hands within twenty-four hours, and went back to their outfits with the news that "Cookies, Incorporated" was going to put bully-beef and canned goldfish off the menu, and bring back tailor-made cigarettes to smokers wearied of the rationed tobacco.

No orders came to hike that night. We learned the good news at supper mess, and there was great rejoicing at the chance of a night's sleep. There was a meadow adjoining our woods, and a little village not more than five kilometers away; the horses were turned into the meadow, and I took Private Brown with me to town. It might be that I could start business at once, not waiting for organization to be perfected. I had several hundred dollars of my own that I was willing to put in this venture. We would see what we could buy.

Busy le Repos was a sweet little town, candle-lit in the evening, and it had one store, now tight closed and shuttered. Brown, with a little more French that I could muster, located the proprietor of the place, and made him understand that we wanted to buy of him. Except that he negatived the idea, we couldn't make head or tail of the swiftly rattled French, nor of his rather wistful shoving aside of the bank-notes I held toward him as my part of the conversation. Only when he gave over trying to make us understand his talk, and took us to the store, throwing it open and lighting its candles, did we understand his predicament as a shopkeeper. His shelves were absolutely empty. He had nothing to sell.

Nor did the village houses have even a fromage for our buying, no matter how we tempted. As Brown and I walked back to our bivouac, feeling discouraged enough at this first essay at the business of "Cookies, Incorporated," I pulled a bit out of the slump with,

"But this village is right on the main traveled ways. Thousands of men marching through it, buying everything in sight. We'll have to hit places off the military roads, Brown."

"Yes," he gloomed. "And there aren't any but military roads in France."

I had no come-back to that one. We were going through the pasture now, where the horses had been placed. Perhaps their noises had covered the hum of a motor, for suddenly the landscape was lighted up almost to day brilliance by a flare.

"Run—for God's sake, run!" shouted Brown, and left me as though I were standing still.

I did my best, though, making for the woods. Boom—boom—boom! Those bursts were the awfullest noises I ever heard. Two more, as the Very died out, the flash of the bomb-explosions giving me direction for my flight.

Captain Ewell was bawling orders to the men, and they were chasing the wounded horses to hustle them to the veterinarians, or put them out of misery, and the hum of a Bosche plane was dying away in the distance, as I panted into my place under Bill Hawkins' wagon box, wishing it was thicker and of Bessemer steel instead of wood.

(Continued Next Week)

PARENT-TEACHERS DEVELOP ART INTEREST IN SCHOOLS

(Laguna Beach Life)

That the Parent-Teacher Association has developed a considerable interest in art is shown by their activity along these lines in committee work. The big idea started in Laguna Beach when Mrs. A. B. Marshall was appointed art chairman after the P.T.A. had decided to give attention to pictures in the school and lectures on art subjects for the benefit of the school children, as well as sponsoring weekly visits to the Art Gallery.

"Pictures in Home and School" is the title of a 24 page booklet recently published by the National Congress of Parents and Teachers, and edited by the chairman of the congress art committee, J. Winthrop Andrews, director of art in Yonkers, N.Y. Following a foreword in which Mr. Andrews appeals to parents and teachers to make a study of the selection and use of pictures on the grounds that constant contact with these, like expressions of fine thoughts and feelings, will react on the growing mind and nature in the molding of character and developing of standards of choice and appreciation, are four chapters on "How to Select Pictures," by Leon Loyal Winslow, director of art in Baltimore; "How to Study Pictures," by Royal B. Farnum, principal, Massachusetts School of Art; "The Framing of a Picture," by C. Valentine Kirby, director of art for Pennsylvania, and "How to Hang Pictures," by the editor, Mr. Andrews.

Mr. Winslow discusses in an advisory way the matters of choice originals and their reproductions, art quality, content and form, and picture display in the home and the schoolroom. Colored prints, their importance in school, and a very complete outline for group study of a picture, with many fine points for the teacher of the group, whether it be a parent or a teacher, are included in Mr. Farnum's contribution. Function of the frame, choice of moldings, harmonious framing, use of mats and the numerous kinds, and some general good points of suitable framing, are the vital questions covered by Mr. Kirby. Under "How to Hang Pictures," Mr. Andrews calls attention to wall coverings and the relation of this to picture decoration, atmosphere given a room by choice of furniture and drapery, room centers or groups, balance, the effect of lighting and height on pictures, adding a special paragraph on the difficulties of good schoolroom display on account of blackboards, long horizontal spaces and poor corridor lighting. A list of eighty of the many prints possible to be obtained in color or in sepia, with their publishers or distributors; the names and addresses of more than a dozen picture-study publications and almost as many publications on home decoration with authors and publishers, make the booklet a complete and practical one for both home and school.

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Village News Reel

Gladys Busch, student at Notre Dame Convent in Watsonville, spent the week end with her father and brother.

Miss Ivy Whitworth is spending a week in San Francisco, the guest of friends.

Ross Bonham is enjoying two weeks vacation in Los Angeles. During his absence, Mrs. George Schweninger is assisting Mrs. Bonham.

Dr. and Mrs. William Fremont Wagner spent a few days in Carmel last week, on their way south to their home in Los Angeles. They have been visiting around the bay region for some time, and were delightfully entertained by friends there.

Mr. and Mrs. Leroy D. Pressler returned last week to their home in Oakland, after spending their honeymoon in Carmel. Their marriage took place in Oakland recently.

Mrs. Yodee Remson returned to Carmel from San Francisco where she visited for a few days last week.

George Aucourt will visit in Los Angeles for a short time with friends, before leaving on a trip to the east. Aucourt left Carmel a week ago for Fresno, where he visited for a few days before going to Los Angeles.

Mr. J. N. Branwell and Miss A. Branwell of London, England, spent last week and at Pine Inn. They are making a tour of the United States and were quite delighted with Carmel.

C. H. Cheney, who has assumed the work of city planner for Carmel, is a guest at Pine Inn during his stay here.

Bishop Edward L. Parsons left Carmel Sunday evening for San Francisco, after spending a few days at Pine Inn. A reception was held at the Inn Saturday night, in honor of him at which a great number of peninsula people attended.

Miss Marion Crocker and Miss Helen Heavey of Denver, Colorado, are recent arrivals in Carmel. They plan to spend the winter here.

Jack Jordan spent the week end with his parents, Mayor and Mrs. John B. Jordan. Jack is a student at the College of Pacific at Stockton.

A tea will be held on Friday afternoon at Pine Inn, in honor of the men who are attending the State Hotel Men's Association convention at Del Monte this week.

Harrison Williams, well known pianist, left last week for Los Angeles after spending two months in Carmel.

Robert N. Lee, prominent movie director and brother of Mrs. Guy O. Koepp, who has been spending the past ten days in Hollywood, returned to his home last Thursday.

Mrs. Alice Brown who has been nursing in Oakland and Berkeley for the past year, is now caring for Mrs. Sydney J. Yard.

Ray C. DeYoe is away from Carmel on a two weeks vacation. He will attend the State Realty Convention at Los Angeles, during his visit in the south.

Cora Hatch Johnson and her daughter, Mrs. Evelyn Boyle, spent two weeks at the Montgomery house on the Point, leaving last week for their home in San Jose.

Ruth Austin will return to Carmel from Los Angeles on October 15, and will resume her dancing classes in Carmel. Miss Austin has been in the south for a month's vacation.

Miss Hildegard Coleman, daughter of Professor and Mrs. Cyrus Coleman of Stanford University, was recently married in Palo Alto. She sailed to Europe with her husband soon after her marriage. The Coleman's were in their Carmel cottage recently, for a few days.

Lincoln Steffens is leaving for Los Angeles at the end of next week. He will remain there for a short time before returning to Carmel. Later on he is expected to be away for a month, attending to business regarding the publishing of his new book.

Mr. and Mrs. Charles A. Fuller have come to Carmel to make their home. Mrs. Fuller was until her recent marriage, Miss Helen Sonnikksen of San Jose, and has many friends on the Peninsula. Mr. Fuller is a Detroit man.

Mrs. Yodee Remsen visited in San Francisco last week, the guest of Mrs. Douglas Dodge. A tea at Mrs. Dodge's home was given in Mrs. Remsen's honor on Friday afternoon and a dinner on Saturday night.

Mr. and Mrs. George Stutsman had as their house guests Mrs. Claire Barter and her daughter, Katharine of Burlingame.

Miss Lucy Challis spent several days in San Francisco during the week.

Madeleine and Woodie Roundtree have left for an indefinite stay in New York.

Mrs. S. A. Bixbee who has been visiting in Pasadena for the past two weeks has returned to Carmel.

Mrs. E. D. Nagel from Burlingame was the week end guest of Miss Elspeth Rose at her studio on Monte Verde street.

Miss Kissam Johnson spent the week end in Berkeley, a guest of Mrs. Draper Howard. She drove Mrs. Percy Smith, who has been in Carmel for some time, to San Francisco, where she will remain indefinitely.

Mr. and Mrs. David T. Bunker and family who have been living in Carmel the past year, have left for Salinas.

Miss Anne Greene has been the guest of the Max Pantaleieffs during the past two weeks at their new San Francisco studio on Van Ness avenue.

Mr. and Mrs. A. T. Skerry, Miss Emma Dorflinger and Mrs. A. D. Diossey of the Highlands will return soon. They have already sailed for this country, having spent the last six months in Europe.

Miss Elizabeth McClung White was a house guest of the Max Pantaleieffs in San Francisco during the opera season.

Mr. and Mrs. Morton Jones of Kansas City who have been guests at Del Monte Lodge have taken a cottage on San Antonio street for a long stay in Carmel.

Mr. and Mrs. Robert Hudson of Berkeley were guests of Mrs. William Argo for several days last week.

Mrs. Ethel P. Young and Mrs. Bob Staunton of Pebble Beach have left for the East where they will spend the next few months.

Mr. and Mrs. Russell M. Field took a party consisting of Mr. and Mrs. M. Watts and Mr. and Mrs. H. M. M. Russell to the Trails club below Piefers for the week end

Mr. and Mrs. E. Warehskjold of Oakland were guests of the Thomas Vincent Cators over the week end.

Mrs. Geo. McMillan and daughter and Mr. and Mrs. Joseph Morris motored to San Francisco yesterday for a few days visit.

Mr. and Mrs. George Meade and daughter Ellen were guests at the home of Mr. and Mrs. E. R. Grimes over the week end.

Mr. Alvin Dani of Big Sur was in town Monday.

Mr. and Mrs. W. E. Warenskjold of San Francisco were recent guests of Mr. and Mrs. Thomas V. Cator. Mr. Warenskjold has been selected as manager of the Graphic Arts Press, publishers of Handcraft music.

Mr. and Mrs. Homer Emons have returned to their Carmel home, after spending three weeks in Santa Barbara.

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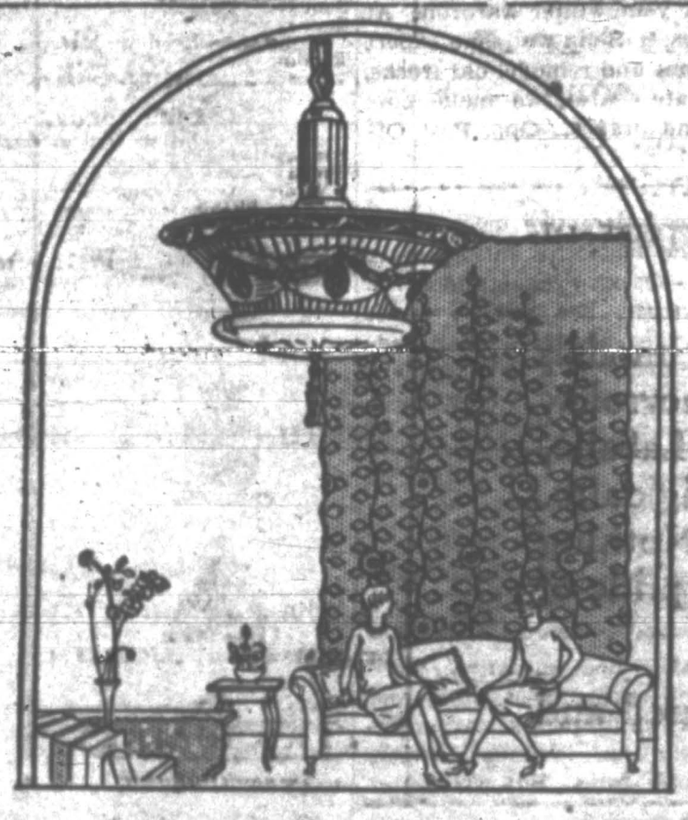
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CLASSIFIED ADVERTISING

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NOTICE OF TRUSTEES' SALE UNDER DEED OF TRUST

WHEREAS on the 23rd day of March, 1927, Peter Mathison and Regena Mathison did execute a certain Deed of Trust to Floyd A. Parton and Walter E. Felthouse, as trustees for the benefit and security of Reserve Building and Loan Association, a corporation, which said Deed of Trust was recorded in the office of the County Recorder, County of Monterey, on the 5th day of April, 1927, in volume 105 of Official Records at page 429 of the records of the County of Monterey, State of California, and

WHEREAS, said Deed of Trust was executed and delivered as security for promissory Note of even date therewith in the principal sum of $6500.00, and payable in installments, and

WHEREAS, No payment either of principal or interest had been made upon said not on the 6th day of July, 1927, and said Peter Mathison and Regena Mathison were on said day in default thereof, and

WHEREAS, pursuant to the provisions of the said note the entire indebtedness thereunder, both principal and interest, were declared due and payable by said Reserve Building and Loan Association prior to said 6th day of July, 1927, and while said Peter Mathison and Regena Mathison were in such default, and

WHEREAS, Peter Mathison and Regena Mathison ever since have been and are still in default in the payment of the full amount and the principal of said promissory Note and interest due thereon in accordance with its terms and in the performance of the obligations specified in said Deed of Trust by it to be performed, and

WHEREAS, by reason of said default said Reserve Building and Loan Association, the owner and holder of said promissory note and the beneficiary of said Deed of Trust, did on the 5th day of July, 1927, record in the office of the County Recorder of the County of Monterey, State of California, in volume 118 of the Official Records at page 370 et seq. thereof, a notice of the default and breach of said Peter Mathison and Regena Mathison under the terms of said Deed of Trust, and notice of its election to sell or cause to be sold said real property described in said Deed of Trust, reference to which said Note and record thereof is hereby made, and

WHEREAS, on the 7th day of October, 1927, said Reserve Building and Loan Association, did and does now demand of said trustees that they sell the property described in said Deed of Trust pursuant to the terms thereof, and for the purpose of satisfying the obligations contained in said promissory Note and Deed of Trust.

NOW, THEREFORE, pursuant to said notice of default and election to sell under said Deed of Trust, and said demand, and in accordance with the terms and under the althority of said Deed of Trust, the undersigned, Floyd A. Parton and Walter E. Felthouse, as such trustees, hereby give notice that on the 11th day of November, 1927, at the hour of 2:30 o'clock, p.m. of said day at the City Hall in the city of Carmel-by-the-Sea, they will sell at public auction, to the highest bidder for cash, lawful money of the United States, all that certain real property situate in the County of Monterey, State of California, and particularly described as follows, to-wit:

Lot Thirteen (13), Block Twenty-five (25), Tract Two (2), as said Lot and Block are laid down and delineated upon a map entitled "HATTON FIELDS TRACT NO. TWO being a subdivision of a portion of RANCHO CANADA DE LA SEGUNDO, Monterey County, California" filed in the office of the County Recorder, April 5th, 1926, of Monterey County, California, and now of Record in Volume 3 of Maps of Cities and Towns at Page 32 therein."

Dated: October 7th, 1927.

FLOYD A. PARTON
WALTER E. FELTHOUSE,
Trustees.

CERTIFICATE OF CO-PARTNERSHIP OF ARTHUR TREVELYAN SHAND AND CHESTER LAWRENCE CONLON, DOING BUSINESS UNDER THE FICTITIOUS NAME AND STYLE OF "A. T. SHAND & CO."

We, the undersigned, do hereby certify that we are partners transacting the business of Real Estate Brokers, as the term is defined by law, and for writing Fire Insurance, in the State of California, with our principal place of business located in the City of Carmel-by-the-Sea, County of Monterey, in said State, under the firm, name and style of "A. T. SHAND & CO."

That the names in full, and the respective residences of said Co-Partners, are as follows:

Arthur Trevelyan Shand, residence, Carmel-by-the-Sea, Calif.

Chester Lawrence Conlon, residence, Carmel-by-the-Sea, Calif.

IN WITNESS WHEREOF, we have hereunto set our hands this 6th day of October, 1927.

ARTHUR TREVELYAN SHAND
CHESTER LAWRENCE CONLON

State of California,
County of Monterey, ss.

On this 6th day of October, 1927, before me, Charles T. Hecker, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Arthur Trevelyan Shand and Chester Lawrence Conlon, known to me to be the persons whose names are subscribed to, and who executed, the within and foregoing Instrument, and they acknowledged to me, that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the City of Carmel-by-the-Sea, County and State aforesaid, the day and year first above written in this Certificate.

CHARLES T. HECKER,
Notary Public in and for the County of Monterey, State of California.

(Notorial Seal)

Endorsed, Filed October 8th, 1927.

T. P. JOY,
County Clerk.

(Seal of Superior Court, Monterey County, Calif.)

First publication: Oct. 14, 1927.
Last publication: Nov. 4, 1927.

NOTICE INVITING SEALED PROPOSALS

Pursuant to the provisions of Resolution No. 381 of the Council of the City of Carmel-by-the-Sea, duly passed on the 29th day of September, 1927,

NOTICE IS HEREBY GIVEN That said Council hereby invites sealed proposals or bids for the contract for doing all printing and advertising for said city, for the period of one year from and after the passage of the resolution awarding such contract.

All such proposals or bids will be received by the City Clerk of said City not later than the hour of 7:30 p.m. of the 17th day of October, 1927 at which date and hour said Council, in open session in the meeting room of said Council at the City Hall of said City will publicly open, examine and declare the same; reserving the right, however, to reject any or all such bids.

BY ORDER OF THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: September 29, 1927.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.

(Official Seal)

NOTICE TO TAXPAYERS

Notice is hereby given to all taxpayers of the City of Carmel-by-the-Sea, a municipal corporation, that all municipal taxes levied by and for said city for the fiscal year of 1927, will be due and payable, Monday, the 17th day of October, 1927, and will be delinquent Tuesday, the 27th day of December, 1927, (Monday being a legal holiday) at six o'clock P.M. Unless said taxes are paid prior thereto, ten per cent will be added to the amount thereof as a penalty for such delinquency.

All taxes due said city may be paid at the office of the Tax Collector of said city in the City Hall of said city every day, except Sundays and holidays, between the hours of 10 A.M. and 12 M. and one to three P.M.

Dated the 1st day of October, 1927.

AUGUST ENGLUND,
Tax Collector of the City of Carmel-by-the-Sea, Calif.

ANNUAL MEETING NOTICE

The annual meeting of Carmel Chapter, American Red Cross, will be held on Wednesday, Oct. 26th, 1927, at three P.M., in the Town Hall, for the election of five directors, consideration of, and action upon, reports, and transactions of such other business as may properly come before the Chapter.

Everyone who has paid one dollar or more, is a member and is urged to be present.

RUTH HUNTINGTON,
Vice-Chairman, Carmel Chapter, A.R.C.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 9 to 11 a.m. and 2 to 5 p.m. Phone 105. Saturdays, Sundays and evenings by appointment only. Office and residence, Dolores apts., Dolores st., beside P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER — Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

Harper Method Beauty Shop — Court of the Golden Bough Theatre, Carmel. Marie E. Johnson. Shampooing, marcelling, manicuring, etc. Phone Carmel 184.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

FOR SALE

FINE TABLE CHICKENS — Extra large, and squabs, from the Segreh Ranch. Call at Casa de Rosas, Thirteenth ave. and Casanova.

THIS IS the season to begin looking over your winter wardrobe. At the Myra B. Shop we make expert alterations and remodel old frocks, up-to-date. Also, we make curtains and drapes. Opp. Post Office, Tel. 66-J.

FOR SALE—Attractive income property one block fro mthe center of town—Ocean avenue and Santa Fe. Artistic, new, stucco house and garage; also five room redwood house set in a large garden; also studio apt. Grant Wallace, Box 1217.

TO SELL—One Majestic Range in fine condition. Phone 10-F-14, Carmel Valley.

MISCELLANEOUS

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK Reasonable rates. Box 632.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

ALL of those once lovely dresses, that are now pleas can be remodeled into chic and up-to-date frocks at the Myra B. Shop. We also turn out smart new gowns, make alterations, and reline coats. Tel. Carmel 66-J. Opposite Post Office.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

The Community Church
(Lincoln St., just south of Ocean Ave.)
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, October 16, 1927

"Prove me now herewith saith the Lord of Hosts"

HELP WANTED

WANTED—Girl or woman to care for children. Hours 10 a.m. to 6 p.m. No housework. Position permanent for desirable applicant. Phone 388 or write P. O. Box 627.

LOST AND FOUND

LOST — Near Forest Hill School, Saturday, Oct. 1st, a South Australian lory (a bird resembling a small parrot.) Is seen or caught notify Kenneth E. Wood at Carmel Realty Co., Carmel 2. Reward.

LOST OR STRAYED—Pomeranian puppy, male. Reward. Martin Flavin, Highlands. Phone Carmel 133-J.

Mrs. Ethel Young and daughter, Mrs. Robert Stanton, left Saturday for the eastern states, where they will remain several months.

The Hare Optical Co.
A Complete Optical Service

Opposite Bank of Italy
MONTEREY
317 Alvarado Street Phone 630

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

FLYNN LIQUOR TRIAL GOES OVER TO MONDAY NEXT

When the continued case of the People vs. John Flynn was called last week Thursday afternoon, neither the defendant, his attorneys or witnesses were in court. Judge Alfred P. Fraser ordered the bailiff to cry the defendant in the halls, and Deputy Sheriff Robert G. Leidig, acting for Chief Englund, who is on vacation, lifted his voice to no effect. City Attorney Argyll Campbell solved the mystery of the general absence by the suggestion that the defendant may have misunderstood the adjournment Tuesday and thought the trial would resume at El Adobe Hospital, where there was evidence to be taken of Miss Helen Wallace and Mrs. John Flynn, hurt in an automobile accident Tuesday morning.

A telephone inuiry discovered the party there, and the court waited their arrival. Flynn was attended by both his attorneys, Orcutt and Thomsen, and there was strong objection when Campbell, who had rested his case at adjournment Tuesday, called Mrs. Leona Hingslage again to the stand. The Court allowed the testimony, and the witness made material additions to her former story of the party of March 1 last, at the D'Angoula cottage.

There was much more liuor now, and several qmore people in the affair, and Flynn had served drinks. The Romig-Davis chorus girls, who had been completely overlooked Tuesday, were remembered now by the witness, with gentlemen in attndance, and she saw lemons being cut in the kitchen to make the drinks more palatable. At this session upon the stand, Mrs. Hingslage remembered most of what she had testified to at the trial of Barry Parker, held last March.

Again the prosecution rested, and the question of adjourning to the hospital in Monterey was taken up. The defendant's attorneys refused to waive the point of the court's jurisdiction. City Judge Fraser would be disqualified from taking evidence outside of Carmel's city limits, which might be used as grounds for an appeal if the result of the trial was adverse to the defendant. The alternative was to adjourn until such time as the witnesses now in hospital could be brought to the court's jurisdiction.

Attorney Campbell agreed, but asked that the bonds of $750 be increased, and that one of Flynn's two bondsmen be made to qualify under oath. The telephone developed that this bondsman would not care to remain upon the bond when raised to $1000, and Flynn and his attorneys were given time to find substitute, or raise a cash bond of $500. The latter choice was made, and later in the evening the sum was deposited with the court.

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

KEN MAYNARD

—in—

"Somewhere in Sonora"

9th Chapter

Blake of Scotland Yard

SUNDAY

THE ROMIG-DAVIS Musical Comedy Co.

also

"IS ZAT SO"

MONDAY-TUESDAY

ALICE TERRY

and

RAMON NOVARRO

—in—

"ROMANCE"

WEDNESDAY

The Comedy Sensation of a Century

"Rejuvenation of Aunt Mary"

THURSDAY-FRIDAY

MILTON SILLS

—in—

"Hard Boiled Haggerty"

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Dated the 1st day of October, 1927.

AUGUST ENGLUND,
Tax Collector of the City of Carmel-by-the-Sea, Calif.

NOTICE OF TRUSTEES' SALE UNDER DEED OF TRUST

WHEREAS on the 23rd day of March, 1927, Peter Mathison and Regena Mathison did execute a certain Deed of Trust to Floyd A. Parton and Walter E. Felthouse, as trustees for the benefit and security of Reserve Building and Loan Association, a corporation, which said Deed of Trust was recorded in the office of the County Recorder, County of Monterey, on the 5th day of April, 1927, in volume 105 of Official Records at page 439 of the records of the County of Monterey, State of California, and

WHEREAS, said Deed of Trust was executed and delivered as security for promissory Note of even date therewith in the principal sum of $6500.00, and payable in installments, and

WHEREAS, No payment either of principal or interest had been made upon said not on the 6th day of July, 1927, and said Peter Mathison and Regena Mathison were on said day in default thereof, and

WHEREAS, pursuant to the provisions of the said note, the entire indebtedness thereunder, both principal and interest, were declared due and payable by said Reserve Building and Loan Association prior to said 6th day of July, 1927, and while said Peter Mathison and Regena Mathison were in such default, and

WHEREAS, Peter Mathison and Regena Mathison ever since have been and are still in default in the payment of the full amount and the principal of said promissory Note and interest due thereon in accordance with its terms and in the performance of the obligations specified in said Deed of Trust by it to be performed, and

WHEREAS, by reason of said default said Reserve Building and Loan Association, the owner and holder of said promissory note and the beneficiary of said Deed of Trust, did on the 6th day of July, 1927, record in the office of the County Recorded of the County of Monterey, State of California, in volume 118 of the Official Records at page 371 et seq. thereof, a notice of the default and breach of said Peter Mathison and Regena Mathison under the terms of said Deed of Trust, and notice of its election to sell or cause to be sold said real property described in said Deed of Trust, reference to which said Note and record thereof is hereby made, and

WHEREAS, on the 7th day of October, 1927, said Reserve Building and Loan Association, did and does now demand of said trustees that they sell the property described in said Deed of Trust pursuant to the terms thereof, and for the purpose of satisfying the obligations contained in said promissory Note and Deed of Trust.

NOW, THEREFORE, pursuant to said notice of default and election to sell under said Deed of Trust, and said demand, and in accordance with the terms and under the althority of said Deed of Trust, the undersigned, Floyd A. Parton and Walter E. Felthouse, as such trustees, hereby give notice that on the 11th day of November, 1927, at the hour of 2:30 o'clock, p.m. of said day at the City Hall in the city of Carmel-by-the-Sea, they will sell at public auction, to the highest bidder for cash, lawful money of the United States, all that certain real property situate in the County of Monterey, State of California, and particularly described as follows, to-wit:

Lot Five (5), Block One (1), Tract One (1), as said Lot and Block are laid down and delineated upon a map entitled "HATTON FIELDS TRACT NO. ONE being a subdivision of a portion of RANCHO CANADA DE LA SEGUNDO, Monterey County, California" filed in the office of the County Recorder, Dec. 7, 1925, of Monterey County, California, and now of Record in Volume 3 of Maps of Cities and Towns at Page 31 therein."

Dated: October 7th, 1927.

FLOYD A. PARTON
WALTER E. FELTHOUSE,
Trustees.

WHAT CHENEY SAYS

Carmel is to be congratulated upon having engaged Charles H. Cheney, noted city planning expert, to advise us how to preserve the beauty of this growing village. Writing recently upon the cash value of beauty, and particularly of architectural supervision, Mr. Cheney said:

"The economic value of consistently good architecture and good environment is very large. Real estate developers, in practically every city, can point to tracts that were architecturally well protected, where the land values are generally two or three times, SOMETIMES TEN TIMES, what they are in unprotected districts equally well situated."

The future of the Mission Mesa and Hatton Fields is assured, not only by their rare natural advantages, but also by well chosen restrictions, of which architectural supervision is one.

For Mission Mesa and Hatton Fields home sites inquire

Hatton Fields

Carmel Land Company

Paul Flanders, President

Office, Ocean Ave., Carmel Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner Yodee Remsen